PRICED

The

WILLIAM RANDOLPH HEARST COLLECTION

PART VII

ARMS AND ARMOR

ORIENTAL LOWESTOFT · CHINESE PORCELAINS
OLD ENGLISH AND CONTINENTAL SILVER
ENGLISH, FRENCH AND OTHER FURNITURE

PUBLIC SALE

November 24 and 25 at 2 p. m.

PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK
1939

Digitized by the Internet Archive
in 2023 with funding from
The Metropolitan Museum of Art

https://archive.org/details/earlycontinental00park

SALE NUMBER 144

FREE PUBLIC EXHIBITION

From Saturday, November 18, to Time of Sale
Weekdays 9 to 5:30 · Sunday, November 19, and
Thanksgiving Day, November 23, from 2 to 5

PUBLIC SALE

Arms & Armor: Friday, November 24, at 2 p. m.
Art Property: Saturday, November 25, at 2 p. m.

EXHIBITION & SALE AT THE

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK

Sales Conducted by

HIRAM H. PARKE · OTTO BERNET · H. E. RUSSELL, JR

1939

NMHYCI-P2069

Early Continental Arms & Armor

ENGLISH, FRENCH & ITALIAN XVII-XVIII CENTURY FURNITURE

ORIENTAL LOWESTOFT AND CHINESE PORCELAINS

OLD ENGLISH AND CONTINENTAL SILVER

CHINESE SCULPTURES AND FURNITURE / TEXTILES

EARLY PLAYING CARDS / DECORATIONS

The

WILLIAM RANDOLPH HEARST COLLECTION

PART VII

Public Sale

November 24 and 25 at 2 p. m.

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK · 1939

PRICED CATALOGUES

A priced copy of this catalogue may be obtained for one dollar for each session of the sale plus the cost of the catalogue

PRINTED IN U. S. A.

CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries", wherever used in these Conditions of Sale, means the Parke-Bernet Galleries, Inc.

2. The Galleries has exercised reasonable care to catalogue and describe correctly the property to be sold, but it does not warrant the correctness of description, genuineness, authenticity or condition of said property.

3. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item.

4. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.

5. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.

6. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be canceled, and the article, or lot, reoffered for sale.

7. Unless the sale is advertised and announced as an unrestricted sale, or a sale without reserve, consignors reserve the right to bid.

8. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.

9. Articles sold and not paid for in full and not taken by noon of the day following the sale may be turned over by the Galleries to a carrier to be delivered to a storehouse for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid in full, the Galleries may either cancel the sale, and any partial payment already made shall thereupon be forfeited as liquidated damages, or it may resell the same, without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

10. If for any cause whatsoever any article sold cannot be delivered, or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be canceled, and any amount that may have been paid on account of the sale will be returned to the purchaser.

11. In addition to the purchase price, the buyer will be required to pay the New York City sales tax, unless the buyer is exempt from the payment thereof.

12. The Galleries, subject to these Conditions of Sale and to such terms and conditions as it may prescribe, but without charge for its services, will undertake to make bids for responsible parties approved by it. Requests for such bidding must be given with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalogue number of the item and the name or title of the article to be bid on. If bids are to be made on several articles listed as one item in the catalogue, the request should state the amount to be bid on each article, unless the item contains the notation "Lot", in which case the request should state the amount to be bid "For the Lot". The Galleries reserves the right to decline to undertake to make such bids.

13. The Galleries will facilitate the employment of carriers and packers by purchasers but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

14. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

SALES CONDUCTED BY HIRAM H. PARKE, OTTO BERNET, AND H. E. RUSSELL, JR

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK

Telephone PLAZA 3-7573 *Cable* PARKGAL

HIRAM H. PARKE · *President*

OTTO BERNET · ARTHUR SWANN · LESLIE A. HYAM
Vice-Presidents

ORDER OF SALE

FIRST SESSION

Friday Afternoon, November Twenty-fourth

Arms and Armor 1-200

SECOND AND LAST SESSION

Saturday Afternoon, November Twenty-fifth

Brocades, Damasks, Velvets and Embroideries 201-215
Oriental Lowestoft Porcelain 216-236
Chinese Porcelains 237-267
Chinese Sculptures, Furniture and Decorations 268-278
Old English Silver 279-309
Continental Silver 310-331
Early Playing Cards 332-336
English, French and Italian Furniture and Decorations 337-390

FIRST SESSION

Friday, November 24, 1939, at 2 p. m.

CATALOGUE NUMBERS 1 TO 200 INCLUSIVE

ARMS AND ARMOR

1. COLLECTION OF PEASANT LOCKS
30 — Oriental and European, in various form and sizes.

2. STIRRUP *Italian, XVI Century*
17 50 Pierced geometric design throughout.

3. INLAID CANE *German, XVII Century*
Passed Walnut shaft with ivory panels of floral motives and ivory ball top. Pieces missing.

4. COLLECTION OF 'FREEDOM TOWN' KEYS
Gilded metal, various designs, representing coats of arms; twelve pieces.
42 50 [Lot.]

5. FIVE 'FREEDOM TOWN' KEYS
22 50 Mounted on gold braid and embroidered badges. Similar to preceding.

6. PAIR CHISELED KNIFE HANDLES *Italian, XVII Century*
55 — Male and female figures standing on Corinthian capitals.
Height, 4 inches

7. ARQUEBUS LOCK *German, XVI Century*
40 — With armorer's initials J. C. D. Finely chased and engraved throughout, with hunting scenes and hound keeper.

8. PRIMING FLASK *Italian, XVII Century*
20 — Small curved flask of silver ornamented with wrought gold panels and flower terminal.

9. THREE WHEEL-LOCK LOCKS *Early XVII Century*
25 — Plain types, showing varied mechanisms; one with armorer's mark F. P.

10. PRIMING FLASK *Italian, XVII Century*
Heart-shaped body of soft metal covered in pierced gilded bronze of conventionalized strapwork surrounding cartouche.
17 50

11. FOUR RIFLE AND PISTOL LOCKS *XVIII Century*
Snaphaunce hammers, plates and triggers chiseled and etched with mask heads and scrollings.

75 –

12. THREE REPOUSSÉ PLAQUES
Jupiter disguised as Diana embracing Callisto; Jupiter and Danaë; The Resurrection. Wrought iron damascened in gold.
Heights, 4½ *to* 5 *inches; width,* 3¼ *and* 9 *inches*

150 –

13. REPOUSSÉ PLAQUE *Italian, Late XVI Century*
Wrought iron damascened in gold and silver; depicting Astronomy with a female figure seated before a *putto,* with an architectural background.
Height, 7¾ *inches; width,* 10½ *inches*

105 –

14. GILDED SILVER PAPAL CHAMBERLAIN'S KEY *English, XVII Century*
Finely wrought escutcheon top set with cameo and semi-precious stones. Finial top of cherub holding crown, supported by angels.
Length, 9¾ *inches*

80 –

15. SILVER MODEL OF A CANNON ON CARRIAGE *London,* 1896
Cannon and carriage with complete fittings, all of silver.
Length, 10¼ *inches*

60 –

16. GILDED SILVER PURSE WITH SILVER WAIST CHAIN
Spanish, XVII Century
Chased frame and holder, black and gold appliqué velvet bag; chain with engraved rectangular ornaments.

45 –

17. COLLECTION OF CHISELED KEYS *XV to XVIII Centuries*
Fine representative specimens of various sizes in different designs; eleven pieces. [Lot.]

110 –

18. TWO ITALIAN GOTHIC CHISELED KEYS
Pierced tapering baluster shape, fitted for intricate tumblers.

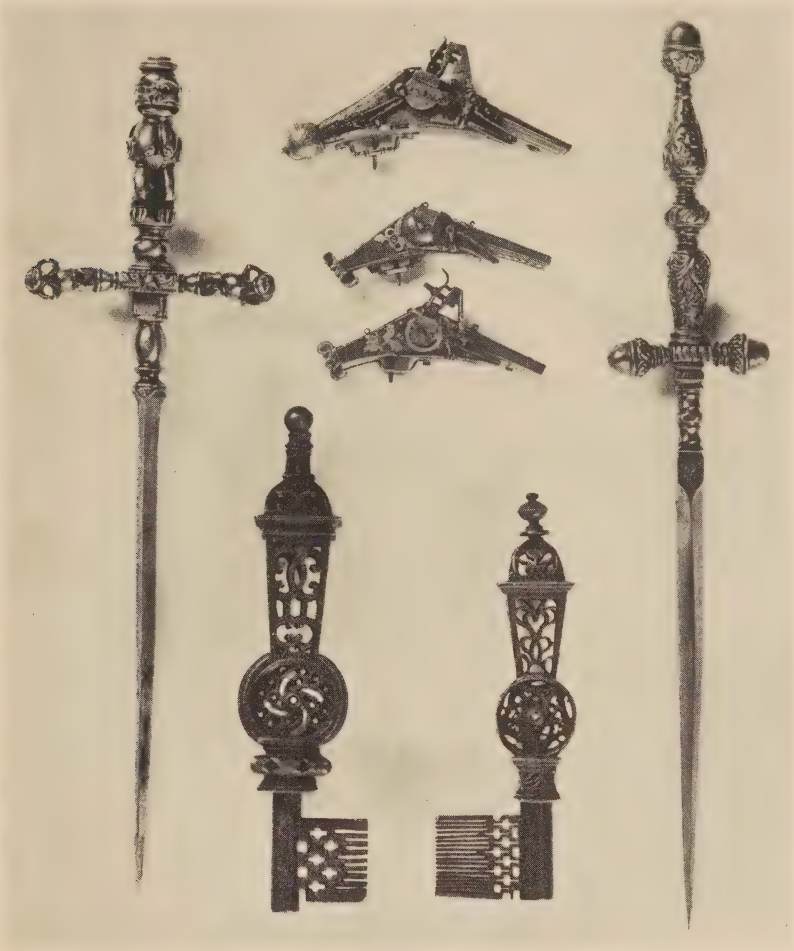
80 –

[See illustration]

19. MINIATURE WHEEL-LOCK PISTOL *Augsburg, XVI Century*
Polished steel wheel lock with complete mechanism; gilded bronze stock. Wheel-guard and trigger.
From H. Furmage, 1928

100 –

[See illustration]



[21] [18] [18] [22]

PISTOLS: NUMBERS (FROM TOP TO BOTTOM) 19-20-20

20. TWO MINIATURE WHEEL-LOCK PISTOLS *Augsburg, XVI Century*
One with blued barrel; one with pyrites missing; engraved gilded bronze stock.
From H. Furmage, 1928

140 -

[See illustration]

21. DAGGER *Brescian, XVII Century*
Wrought with figure terminals, blade of triangular section.
From H. Furmage, 1928

25-

[See illustration]

22. DAGGER *Brescian, XVII Century*
With balustered grip and chiseled acorn terminals; blade of triangular section.
From H. Furmage, 1928

30-

[See illustration]

23. COLLECTION OF WROUGHT AND CAST KEYS *XV to XVIII Centuries*
Interesting lot of various types and origin; thirty-five pieces. [Lot.]

150-

24. COLLECTION OF GUN AND PISTOL LOCKS
Late XVII and XVIII Century
In various types with chiseled and chased ornamentation of scrolls, hunting scenes, masks and cherubims; some with maker's marks; twelve pieces. [Lot.]

65-

25. IMPORTANT TILTING GAUNTLET *German, XVI Century*
Pointed cuff, with three broad fluted blades, chased with figures and foliated scrolling. *Length,* 13 *inches*
From H. Furmage

110-

[See illustration]

26. VAMPLATE *German, XVI Century*
Plain bright steel, conical shape with rivets at the outer edge. Rare.
Diameter, 11¼ *inches*

50-

[See illustration]

27. MACE *XVI Century*
With seven flanges, tapering shaft wrought with leafage.

70-

[See illustration]

Illustration of numbers 21 *and* 22 *appears on preceding page*

[27] [26] [28]

GAUNTLET: NUMBER 25

28. MACE *XVI Century*

With seven flanges; imbricated tapering shaft wrought with *fleur de lis* and interlacing strapwork.

[See illustration]

29. ELEPHANT GOAD *Indian, XVIII Century*
Wrought arrowhead with hook terminating in grotesque mask, wood shaft mounted with brass bands and rosettes.

30. HACK SAW *German, XVII Century*
Frame and mounting with Renaissance engraving, depicting birds amid leaf scrollings, and dolphin heads. Turned teakwood handle.

31. MILITARY FLAIL
Fluted and spiraled wood handle with leaf-carved balustered terminal, supporting a flail with three spiked diamond rings.

32. JAPANESE CEREMONIAL SWORD
Slightly curved blade incised with a banner, the reverse with figure of a warrior in *bas relief,* blued and gilded; silver *tsuba* wrought with a phoenix; the *menuki* and *fuchi-kashira* inlaid in gold. Gold lacquer sheath complete with *kozuka.*

33. DOUBLE-HANDED SWORD *Swiss, XVII Century*
Broad blade incised near hilt; straight quillons terminating in scrolls and two anneaus; grip wrapped in velvet, lobed pommel.

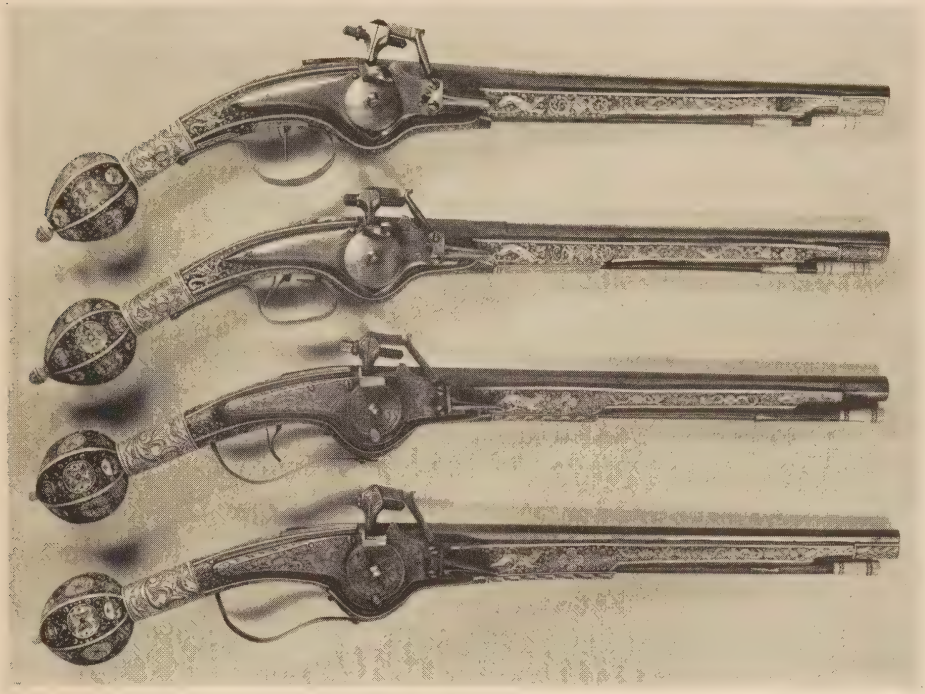
34. SWEPT-HILTED SWORD *Italian, XVI Century*
Sword with maker's stamp initialed M. R., inscribed on both sides *Johanni Johanni.* Chased hilt and pommel.

[See illustration facing page 30]

35. WHEEL-LOCK LONG PISTOL *French, XVII Century*
With long polished steel barrel, octagonally ribbed at breech, rounded lock with pierced and engraved bronze wheel-guard; walnut stock, inlaid in mother of pearl with hounds and hares and an equestrian figure; carved bone butt plate. *Length of barrel,* 19 *inches*

36. PAIR WHEEL-LOCK PISTOLS *German, XVI Century*
Octagonal barrel, stamped N S at side of breech; wheel lock chased with leaf scrolls, hare and hound. Walnut stock and ovoid hexagonal pommel inlaid in engraved bone with a coat of arms, and hunting scenes. A muzzle tip and a trigger missing. *Length of barrel,* 15½ *inches*

[See illustration]



[NUMBERS (FROM TOP TO BOTTOM) 37-37-36-36]

37. PAIR WHEEL-LOCK PISTOLS *German, XVI Century*
Round barrel, octagonal at breech, one stamped N C, the other stamped MG with a poinçon; plain wheel locks similarly stamped. Walnut stock and oval hexagonal pommel inlaid in engraved bone with a coat of arms, hounds and animal grotesques. *Length of barrel,* 15¼ *inches*

210-

[See illustration]

38. PAIR FLINT-LOCK PISTOLS *German, Late XVII Century*
All metal round barrel, octagonal at breech; with maker's marks; exposed mechanism, upper part of pyrites missing. Butt and barrel with leaf chasing. *Length over all,* 20½ *inches*

95-

39. SWEPT-HILTED RAPIER
Long blade engraved near the ricasso; with armorer's mark. Straight quillons and fluted pommel inlaid with silver guilloche.

55-

40. CUP-HILTED SWORD *German, XVII Century*

150 – Blade of diamond section. Cup of two pierced shells, with short reverse curved quillons and octagonal pommel, all gilded.

41. SWORD *Early XVIII Century*

25 – Shell guard in the form of a heart. Blade with one cutting edge, blued and inscribed *Vaincre ou mourir,* the ricasso with inscriptions to the *Mousquetaires Du Roy.*

42. INDIAN TULWAR

30 – Curved blade with single cutting edge, gold damascened grip and guard; *repoussé* silver sheath depicting various hunting scenes amid foliated sprays.

43. PAIR FLINT-LOCK PISTOLS *Danish, Early XVIII Century*

90 – Round tapering barrels, partly ornamented, the barrel strap engraved with the letter H. The lock plate signed *Valentin Mark, Copenhagen.* Carved walnut stock mounted in polished steel wrought with leafage.

Length of barrel, 11½ *inches*

44. CROSSBOW *French, XVII Century*

50 – Complete with steel bow, painted bridle, and string. Fruitwood stock carved and inlaid with an eagle in engraved bone.

45. EXECUTIONER'S SWORD *German, dated* 1690

35 – Broad blade, with double cutting edge, maker's stamp on both sides, engraved with floral scrollings and inscriptions and dated on one side 1690. Bronze hexagonal pommel and straight quillons.

46. RAPIER *Early XVII Century*

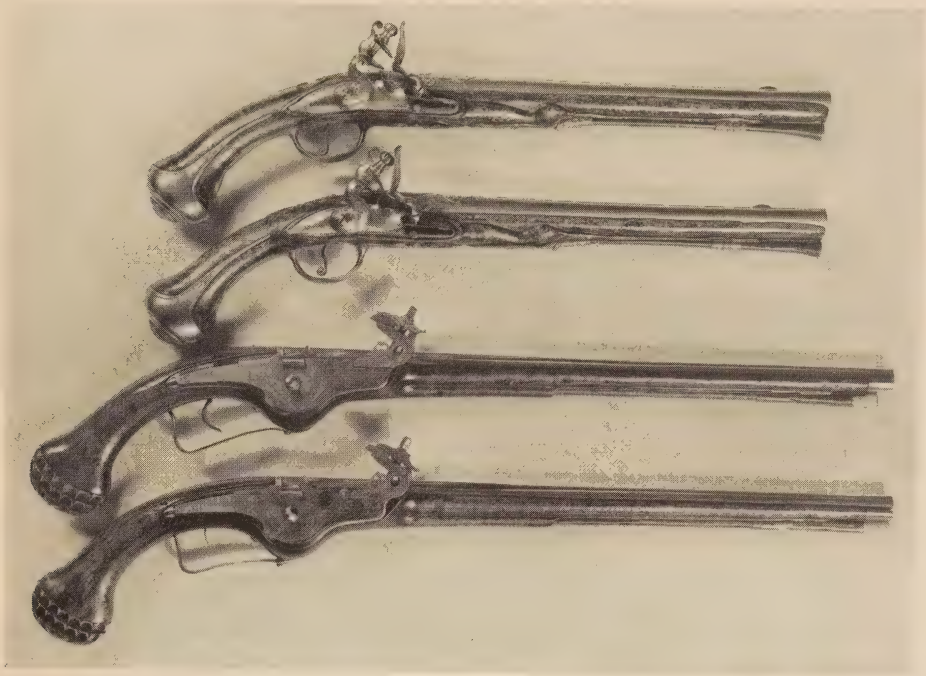
100 – Blade of diamond section, blued hilt with pierced oval shell guards and straight quillons, faceted pommel.

47. THREE PISTOLS

65 – Revolving chamber pistol, Systeml A. Noel, maker; French, XIX Century. Double-barrel flint-lock pistol with maker's name A. Solingen, German, XVIII Century. Four-barrelled flint-lock pistol, with engraved lock, French, XVIII Century.

48. CEREMONIAL CARVING SET *Italian, XVII Century*

70 – Comprising knife, fork, and spatula; engraved gilded blades, octagon handles of amber and carved ivory with small miniature insets of portraits and allegorical figures.



[NUMBERS (FROM TOP TO BOTTOM) 50-50-49-49]

49. PAIR WHEEL-LOCK PISTOLS *French, dated* 1660
Part-octagonal and part-round barrel dated 1660, and inscribed with initials P. H. at breech. Wheel locks finely chased with a winged caryatid figure, the pyrites engraved in the form of a dolphin head. Walnut stock with imbricated and chased butt plates of heavy steel.
Length of barrel, 18¾ *inches*

150-

[See illustration]

50. PAIR FLINT-LOCK PISTOLS *Danish, Early XVIII Century*
Tapering barrel of polished steel chased at breech with a leaf scroll design, the locks similarly chased, and signed *Heinrich, Copenhagen.* The butt plate wrought with a grotesque mask. Grained wood stock.
Length of barrel, 13½ *inches*

100-

[See illustration]

51. WHEEL-LOCK PISTOL *Nuremberg, XVII Century*
Semi-octagonal barrel with armorer's mark, partly engraved lock with armorer's mark and Nuremberg Guild mark; ball butt stock with engraved bone inlays of scrolls, bandings, figures and animal forms.
Length of barrel, 12 *inches*

80-

52. FLINT-LOCK PISTOL BY LAZARINO COMINAZZO *Brescian, XVII Century*
Ribbed and chased barrel, engraved with maker's name *Lazarino Cominazzo.* Walnut stock and grip, richly mounted in polished steel wrought with foliation, the lock signed *And. Medecina.*
Length of barrel, 13¼ *inches*
[See illustration]

250-

53. FLINT-LOCK PISTOL *Brescian, Late XVII Century*
Round ribbed barrel, inscribed with maker's name *Gio. Maria Colosi.* Carved ebony stock and grip with steel mounts wrought with serpents and foliations. Lock plate signed *Bernardo Monbelo.*
Length of barrel, 10 *inches*
[See illustration]

115-

54. FLINT-LOCK PISTOL *Italian, XVII Century*
Ribbed barrel with triple rib at breech; finely chiseled mount, lock and butt plate, exhibiting birds and animals amid foliage. Carved walnut stock. *Length of barrel,* 12¾ *inches*
[See illustration]

55-

55. FLINT-LOCK PISTOL *Brescian, Early XVIII Century*
Steel mounts, lock and pommel, wrought with floral designs, the lock engraved with maker's name *Gioani Marineli.* Carved walnut stock and grip. *Length of barrel,* 7 *inches*
[See illustration]

55-

[NUMBERS (FROM TOP TO BOTTOM) 52-54-53-56-55]

56. FLINT-LOCK PISTOL *German, XVIII Century*
Round barrel of blued steel, octagonal at breech, inlaid in silver with the name *Jacob Kuchenreuter* and a bronze stamp of an equestrian. The barrel strap engraved with letter Z. Carved walnut stock.
Length of barrel, 9½ *inches*
[See illustration]

57. LEFT HAND DAGGER *Italian, XVII Century*
Two-thirds of blade double edged with ricasso chamfered and pierced, pierced triangular guard with conventionalized foliation.

58. BATTLE AXE *Indian, XVIII Century*
Engraved semi-circular blade with floral motives, inlaid with bronze leafage, engraved spear-head haft.

[NUMBER 59]

59. CROSSBOW WITH WINDLASS *German, XVI Century*
Complete with heavy bow showing traces of green paint, and bridle and string; etched windlass with armorer's mark. Pearwood stock inlaid in engraved bone with the Imperial Eagle of the Holy Roman Empire.

300-

[See illustration]

60. CROSSBOW WITH WINDLASS *Swiss, XVI Century*
Complete with heavy steel bow, bridle and tassels; and steel windlass with armorer's mark near the fork (bolt rest missing). Walnut stock finely inlaid in bone with animal grotesques, fruit and masks.

170-

61. SNAPHAUNCE RIFLE *Turkish, Late XVII Century*
Octagonal russet steel barrel, inlaid in silver at muzzle and breech. Stamped with poinçon, chiseled steel and brass lock. Walnut stock inlaid in chased silver, inset in coral.

45-

62. MATCH-LOCK RIFLE *German, XVI Century*
Long barrel ornamented with flutings, with flaring muzzle, forward and rear sights. Plain lock. Walnut stock, carved below the breech with two coats of arms and lion's head.

75 –

63. COURT RAPIER GUARD *French, XVIII Century*
Finely chiseled and damascened in gold, with equestrian groups and officers.

20 –

64. CUP-HILTED RAPIER *Spanish, Late XVI Century*
Blade of diamond section, signed *Cains* with Toledo stamp on both sides of ricasso; bowl-shaped cup pierced with interlacing rings.

45 –

65. MERCY DAGGER *Spanish, XVI Century*
Small round buckler with reverse guards terminating in arrow points; convex buckler with scalloped edging with red velvet padding.
Length, 20 *inches*

25 –

66. INDIAN DAGGER
Ridged and curved blade with inscription; filigree and *repoussé* silver and semi-precious jeweled sheath and grip. Together with dagger with damascened blade, *repoussé* gilded sheath and agate silver-mounted grip.

35 –

67. LONG FLINT-LOCK RIFLE *Bohemian, circa* 1700
Barrel inscribed with maker's name *I. I. Behr,* and finely chiseled with leaf scrolls, the background gilded, the lock similarly chiseled. Carved walnut stock with finely chiseled mounts of gilded bronze.

65 –

68. WHEEL-LOCK PISTOL *Nuremberg, XVII Century*
Octagonal barrel at breech, engraved lock with Nuremberg Guild mark and armorer's mark, ball butt stock with engraved bone bandings of animalistic heads, figures and animals within scrollings.
Length of barrel, 20½ *inches*

100 –

69. SILVER HUNTING SET *French, XVII Century*
Knife and two-tine fork with gilded *repoussé* handles exhibiting figures, urns and foliage.
From H. Furmage

20 –

70. MORION *Saxon, circa* 1600
Of blued steel engraved and gilded with arabesque bands and equestrian figure of a warrior and a knight, the high comb with the Saxon coat of arms. Eight of the gilded lion-head rivets missing.

70-

[See illustration]

71. IMPORTANT GERMAN LATE GOTHIC CAPE OF CHAIN MAIL, OR 'BISHOP'S MANTLE'
Fine and rare example; formed of riveted links, with collar of double fine riveted chain links, lower portion showing traces of gilded links.
From the Prince of Pless Collection

350-

[See illustration]

72. COMBINATION PERCUSSION PISTOL AND SWORD *Italian, XVIII Century*
Blade opening through centre where barrel is concealed; the lock cover inscribed on interior *Labiuna Maltese,* decorated with striped bands, the handle of horn and silver wire mountings. Crimson velvet sheath mounted similarly in silver.

100-

73. FLINT-LOCK RIFLE *Dutch, XVII Century*
Long blued barrel octagonal at breech, stamped with maker's mark and ornamented with four chased silver bands. Chased steel lock. Pearwood stock inlaid with dicing and tinted ivory floral scrolls.

65-

74. LONG FLINT-LOCK RIFLE *Bohemian, circa* 1700
Barrel finely chiseled at breech with figure of a warrior, gilded background, lock and forward sight similarly chiseled. Carved walnut stock with finely chiseled gilded bronze mounts, representing classic warriors, portrait bust, etc.

50-

75. PAIR FLINT-LOCK PISTOLS *French, XVII Century*
Round barrel of polished steel and breech finely chiseled with a trophy of armor and flags and a radiating sun enclosing a crescent, showing traces of gilding. Chased lock, inscribed *Fatou à Paris.* Walnut stock and grip, finely inlaid in chased silver inset with coral. Made for the Turkish market. *Length of barrel,* 13¼ *inches*

170-

76. CROSSBOW WITH WINDLASS *German, dated* 1628
Complete with heavy steel bow, bridle and string; the bow finely engraved; windlass with armorer's mark. Walnut stock inlaid in engraved bone with mascarons and dolphins, the bolt rest of bone, and the underside with inscription and date 1628.

170-

[NUMBERS 70 AND 71]

77. WHEEL-LOCK ARQUEBUS *German, XVII Century*
Ribbed barrel, lock plate with engraved pyrites and pierced wheel-guard, with maker's stamp. Mahogany stock inlaid in engraved bone with hunting scenes and a *bas relief* medallion of a huntsman with stag, the cartridge box cover of bone depicting an ostrich hunt.

200-

[See illustration]

78. FLINT-LOCK RIFLE *Bohemian, XVIII Century*
Breech of barrel, lock plate, trigger guard and butt mount finely chiseled with strapwork of leafage, the background gilded. Breech signed *I. I. Behr*. Carved walnut stock.

100-

[See illustration]

79. WHEEL-LOCK HUNTING TSCHINKE *German, XVII Century*
Long octagonal barrel; lock with mechanism exposed; engraved pyrites. Pearwood stock inlaid in engraved bone with hounds and wild game.

140-

[See illustration]

80. FLINT-LOCK ARQUEBUS *German, XVII Century*
Octagonal barrel with chased scroll designs, partly gilded; damascened and engraved lock depicting animals. Mahogany stock inlaid in mother of pearl and engraved bone with hunting scene and wild game.

100-

[See illustration]

81. FLINT-LOCK RIFLE *French, XVIII Century*
Breech of bright steel. Barrel, lock, trigger guard, butt plate and stock mountings finely chiseled showing figures, masks, flags, and musical instruments. Polished and carved walnut stock.

150-

82. FLINT-LOCK RIFLE *French, XVIII Century*
Similar to the preceding.

75-

83. TSCHINKE WHEEL-LOCK GUN
Octagonal barrel widening at muzzle, the breech stamped with initials F.P. Chased steel lock with exposed mechanism; mahogany stock finely inlaid in mother of pearl and chased ivory with hounds, huntsmen and game.

60-

84. WHEEL-LOCK PISTOL *French, Late XVI Century*
Octagonal barrel of polished steel, chased wheel lock ornamented with bronze and engraved with the letter S; ebonized stock with chased silver ramrod ferrules and butt plate. *Length of barrel, 13½ inches*

80-

[78] [79] [77] [80]

85. Wheel-lock Pistol *South German, Late XVI Century*
Round barrel with belled muzzle, octagonal at breech, stamped with poinçon; polished wheel lock with chased pyrites. Ebony stock and ball butt inlaid in engraved bone with leaf and guilloche bands and a boar hunting scene. Parts missing. *Length of barrel, 11½ inches*

86. Double-barrel Hammer 12-gauge Shot Gun *Lefauchaux, Paris*
Double barrels of russet steel. Polished steel lock plates, forward grip and butt plate, finely chiseled with vignettes of game amid leaf scrolls, with gilded monogram. Lock inscribed *Lefauchaux*. Walnut stock. In pigskin case.

87. Large Match-lock Rifle *German, XVI Century*
Belled muzzle, fluted barrel with sight of later date; heavy carved walnut stock representing Pan with bagpipe, masked lion and cherub's head, plain butt.

88. Crossbow *Swiss (?), Early XVIII Century*
Light hunting crossbow complete with steel bow, bridle and string. Cherrywood stock of the arquebus type, inlaid in engraved bone with a bird in a tree.

89. Wheel-lock Tschinke *German, Late XVI Century*
Octagonal barrel widening at muzzle, with chiseled foliation throughout; engraved lock; pearl and bone inlaid walnut stock with figures and animalistic forms amid scrollings; trigger guard indented for the fingers.

90. Pair Wheel-lock Pistols *Austrian, XVI Century*
Octagonal barrel, stamped N.S.; plain wheel lock and trigger guard. Walnut stock and disk pommel inlaid with engraved ivory and bone and mother of pearl with hunting scenes. *Length of barrel, 15¾ inches*

91. Wheel-lock Long Pistol *French, XVII Century*
Chased octagonal barrel and chased steel lock with maker's mark. Mahogany stock inlaid with ivory banding chased with foliations and guilloche, fishtail butt with bronze mount.
Length of barrel, 20¼ inches

[See illustration]

92. Wheel-lock Pistol *German, Early XVII Century*
Engraved barrel with bell muzzle, octagonal at breech, initialed P D.; wheel lock with blued parts, Nuremberg stamp and a spur. Stock inlaid in engraved ivory with hunting scene, ball butt with gilded bronze lion-head mount.

[See illustration]

[NUMBERS (FROM TOP TO BOTTOM) 92-93-93-91]

93. PAIR WHEEL-LOCK PISTOLS *Saxon, Early XVII Century*
Barrel, octagonal at breech, engraved and inscribed with initials C.T., and dated 1611. Wheel lock with engraved pyrites and gilded bronze wheel-guard, stamped with maker's mark. Walnut stock finely inlaid in engraved bone with Renaissance designs.

450-

[See illustration]

94. WHEEL-LOCK ARQUEBUS *German, XVII Century*
Chiseled octagonal barrel with inscription *Zöffel;* finely chiseled lock with hunting scenes; carved walnut stock with chiseled gilded trigger guard and medallions, Diana, and boar hunt. Ramrod missing.

135-

95. WHEEL-LOCK ARQUEBUS *German, XVII Century*
Octagonal barrel with inscription *George Jeorg Kalb,* 1659, and No. 87 at breech; plain pierced lock; ivory inlaid walnut stock, shooting subjects with scrollings; trigger guard indented for fingers.

80-

96. BURGONET *XVII Century*
High comb, hinged umbril, and neck-guard with rope-molded edges; with plume-holder; brass studs.

40-

97. CROSSBOW PRODD *French, Late XVII Century*
With light stock of wood finely carved with scrolling leafage, the butt with imbrications; chased steel trigger and mounts.

40-

98. FAUCHARD *Venetian, XVII Century*
High broad blade with scrolled beak, chased with trophies and motto *Eifortis.*

60-

99. FAUCHARD *German, XVII Century*
Blade engraved with shield and crest amid scrolls, pierced beak.

40-

100. HALBERD *German, Early XVII Century*
With long spike of diamond section, the blade engraved with male and female figures in court attire.

35-

101. HALBERD *German, Early XVII Century*
Engraving very similar to the preceding.

75-

Illustration of number 93 *appears on preceding page*

[NUMBER 102]

102. CROSSBOW WITH WINDLASS *German, Early XVI Century*
Complete with heavy steel bow stamped *Wolf,* and windlass with armorer's mark. Pearwood stock, richly inlaid in engraved bone with Imperial Eagle of the Holy Roman Empire.

165-

[See illustration]

103. PAULDRON *German, XVI Century*
For the left shoulder; arm defense with three lames, roped and scalloped edges; studded with fluted rivets.

15-

104. BURGONET *German, Early XVII Century*
Ridged bowl with hinged cheek-pieces; rope-molded edges.

17-

105. BACKPLATE *German, XVII Century*
With roped edges and raised channelling.

106. ARMET *German, Early XVII Century*
Large black and white head-piece with high comb and raised decorative lines; with hinged visor, ventail and bevor; laminated neck-guard, rope-molded edges.

107. PAULDRON *XVI Century*
For the right shoulder, of seven lames embellished with a series of rivets.

108. BURGONET *German, XVI Century*
Comb, umbril and neck-guard with rope-molded edges; hinged and pierced cheek-pieces. With armorer's mark.

109. LATE GOTHIC BACKPLATE
With rolled edges.

110. BURGONET *German, XVI Century*
With comb, umbril, and hinged cheek-defenses; etched with decorative bands of Renaissance designs exhibiting mermaids. Roped edges.

111. IMPORTANT COLLETIN AND GAUNTLET *German, XVI Century*
Colletin etched and parcel-gilded with leaf bands; four lames at neck with roped edge. Together with a left-handed tilting gauntlet, bearing a lion's head.

[See illustration]

112. BURGONET *XVI Century*
Comb, umbril, and neck-guard with rope-molded edges; hinged and pierced cheek-pieces.

113. PAIR ARM DEFENSES *Spanish, XVI Century*
With rerebraces, elbow cops and vambraces; fluted edges.

114. TWO GAUNTLETS *English, XVII Century*
Channeled and etched with decorative bands of foliations, one with a dragon pursuing a bird; with roped gadlings.

[NUMBER 111]

115. PAIR GREAVES AND SOLERETS *German, circa* 1500
Solerets with eleven lames.

116. FALLING BUFFE *German, XVI Century*
Bevor, neck-guard and pierced visor and ventail. With etched bands of leaf scrollings and rope-molded edges.

117. ARMET *German, XVI Century*
Closed helmet with hinged and pierced ventail and bevor; low roped comb, laminated rear neck-guard.

118. IMPORTANT COMPLETE SUIT OF MAXIMILIAN ARMOR
German, circa 1515
The harness comprises helmet, colletin, breast and backplate, taces, tassets, loin defenses, pair of shoulder and arm defenses, pair of gauntlets, greaves and sabatons. The helmet bowl forged in one piece; visor of bellows type having three sharp ridges. Borders throughout suit are engraved with figures and scrollwork with exception of helmet. Nuremberg mark stamped on both pauldrons.

[See illustration]

119. PARTIAL SUIT OF ARMOR *German, XVI Century*
Comprising breastplate with laminated taces and tassets, backplate, colletin with laminated pauldrons, and pair of gauntlets complete with fingers; ornamented with embossed bands, scalloped and roped edges.

120. BREASTPLATE *German, XVI Century*
Peascod breastplate with taces of two lames, roped edges; etched at a later date with a coat of arms and a knight kneeling before the Crucifixion.

121. PAIR MAXIMILIAN CUISSES *German, XVI Century*
Fluted and channeled cuisses, with laminated knee-cops.
Collection of Prince Radziwell, London

122. MAXIMILIAN BREASTPLATE AND BACKPLATE *German, XVI Century*
Fluted and channeled; breastplate with high colletin border and movable gussets, backplate with shoulder straps attached. Hinged waist plate.

123. PAIR ARM DEFENSES *German, Early XVI Century*
Complete with laminated pauldrons, rerebraces, elbow-cops and vambraces.

[NUMBER 118]

55-

124. BREASTPLATE *German, XVI Century*
With heavy roped edges, movable gussets, and taces of three lames.

50-

125. BREASTPLATE AND TASSETS *German, XVI Century*
Late Gothic breastplate with lance rest; tassets of eleven lames; armorer's mark.

75-

126. BREASTPLATE *German, XVI Century*
With tapul ridge etched with Crucifixion, showing traces of gilding; with movable gussets, and taces of two lames, roped edges.

225-

127. SUIT OF HALF ARMOR *German, XVI Century*
Breastplate with roped colletin border and movable gussets, and taces of three lames, tassets of six lames; backplate; pair of complete arm defenses with gauntlets. Etched with decorative bands of strapwork enclosing bird and animal figures, the breastplate with coat of arms.

1.300-

128. SUIT OF PISAN ARMOR *Italian, XVI Century*
Closed helmet with crest, visor with ocularium, ventail with breathing holes on the right side, colletin imperfect. Plain gorget of two pieces. Peascod breastplate with lance-rest; backplate; articulated pauldrons, rerebraces, elbow-cops and closed vambraces. Tassets of eight lames. Cuisses roped at upper margin, knee-cops with small shells, and three-quarter greaves with pair of toe caps. All pieces etched in the Pisan style with bands of Renaissance designs exhibiting trophies, heads and martial figures, with land and sea monsters.
Collection of the Duke of Osuna of Dinant

[See illustration]

60-

129. PAIR ARM DEFENSES *German, XVI Century*
Pauldrons of four lames, with roped and scalloped edges, rerebraces, vambraces with elbow-cops. Together with gauntlets complete with fingers.

15-

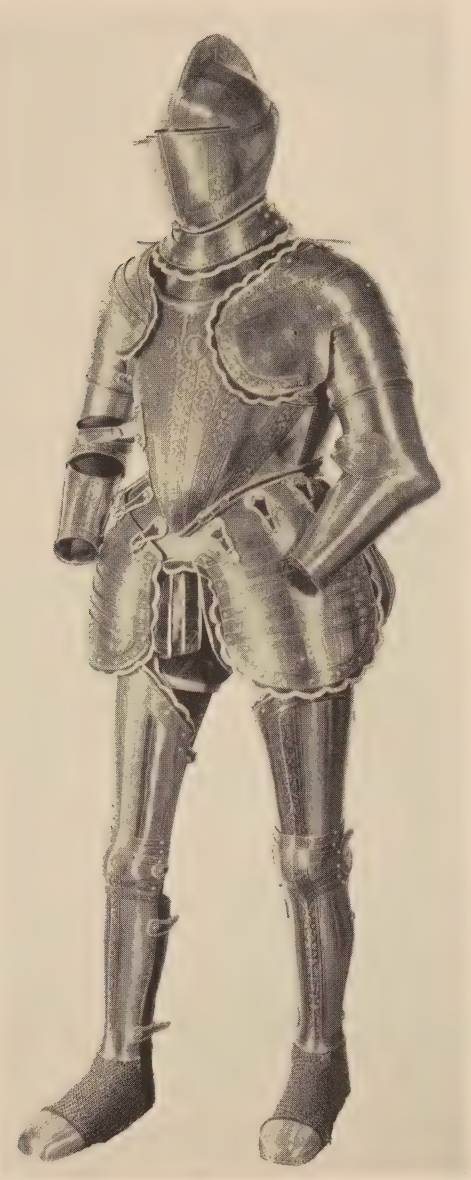
130. BACKPLATE *XV Century*
Gothic backplate with short garde-reins.

75-

131. BACKPLATE *Spanish, XVII Century*
Laminated, of four lames, with fluted edges and engraved with three broad vertical bands with masonic symbols.

65-

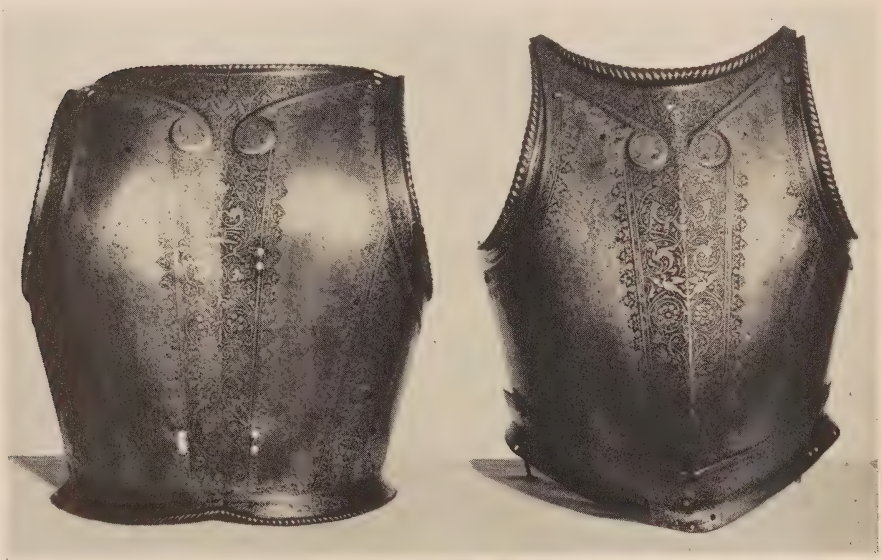
132. BREASTPLATE
Fluted in the Maximilian style; with movable gussets; taces of two lames.



[NUMBER 128]

133. BREASTPLATE AND TASSETS *Late XVI Century*
Breastplate with peascod, complete with laminated tassets and knee-cops.

134. COLLETIN
With two locked plates; engraved foliated borders and roped collar.



[NUMBER 135]

135. BREASTPLATE AND BACKPLATE *French, Late XVI Century*
Breastplate with tapul, roped edges, movable gussets and tace; finely etched with broad bands of Renaissance designs between gilded leaf lappets, with two portrait medallions at centre. Backplate etched *en suite*.

[See illustration]

136. CHAUVES SOURIS *German, XV Century*
Blade with armorer's mark, double pierced branches at base. Of the Spiess Epieu type.

137. CHAUVES SOURIS *Italian, XVI Century*
Bat shape, the center and two side blades each reinforced with medial rib.

138. HALBERD *German, XVII Century*

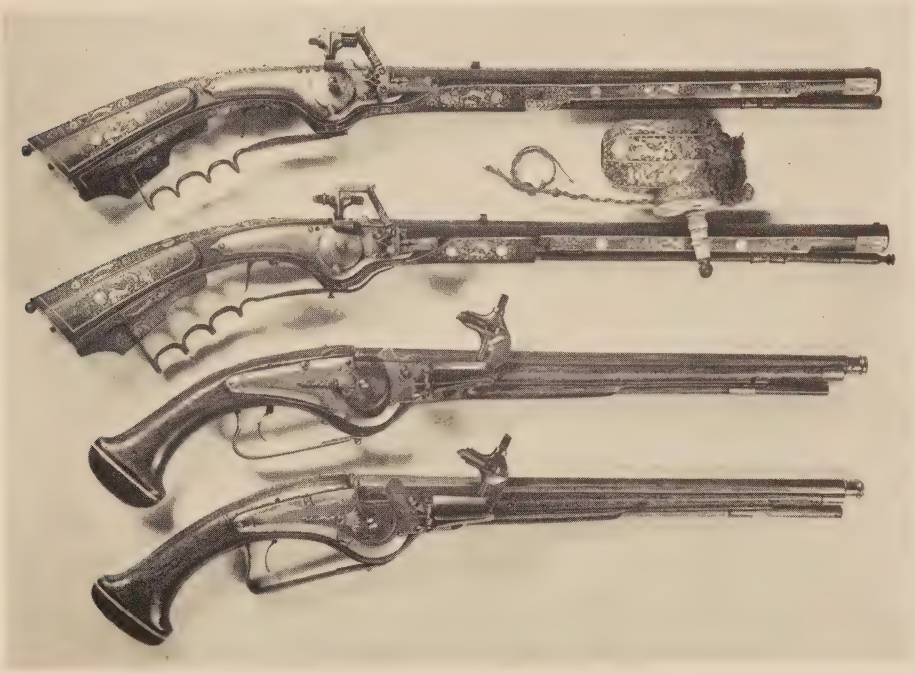
Ridged and tapered spike and S-scrolled blade, engraved with leaf cartouches and the arms of Saxony.

275

139. CROSSBOW *German, dated* 1716

Hunting crossbow with blued steel bow and gilded bridle. Carved walnut stock of the arquebus type, inlaid in engraved bone with hunting scenes; bone butt plate dated 1716.

70-



[NUMBERS (FROM TOP TO BOTTOM) 141-141-140-140]

140. PAIR WHEEL-LOCK PISTOLS *French, Late XVII Century*

Octagonal barrel, one stamped N.B., the other R.P. Plain steel wheel lock with fire blue pan. Walnut stocks with inlaid ivory butt plate.

Length of barrel, 15¾ *inches*

90-

[See illustration]

141. PAIR WHEEL-LOCK PISTOLS WITH PRIMING FLASK
German, XVI Century

Octagonal barrel, chased with floral scrollings and showing traces of gilding; walnut stocks inlaid with engraved bone and mother of pearl scrollings of figures and animals. Priming flask of walnut, hexagonal shape, with inlaid panels in bone and mother of pearl representing animalistic and grotesque figures and scrollings. *Length of barrel,* 17 *inches*

150-

Note: A complete set of pistols with priming flask is rarely found.

[See illustration]

142. PAIR WHEEL-LOCK PISTOLS *German, XVII Century*

Part-octagonal and part-round barrel; plain steel wheel locks; bronze trigger guard and butt plate engraved with hunting scenes. Walnut stock inlaid in ivory and mother of pearl with engraved hounds, boars, stags, and other game. *Length of barrel,* 13 *inches*

100-

143. PAIR FLINT-LOCK PISTOLS *Italian, XVII Century*

Round barrel, octagonal at breech, inlaid in silver with scrolling foliation, the lock, trigger guard and butt plate with similar ornament.
Length of barrel, 14¾ *inches*

80-

144. ARQUEBUS *German, Late XVII Century*

Octagonal barrel with panels of six saints, various inscriptions dated 1668; with two armorer's marks at breech, chiseled lock, ivory inlaid walnut stock in various colors. Made for the Oriental market.

55-

145. FLINT-LOCK RIFLE *Moorish, Late XVII Century*

Long barrel attached to stock by numerous engraved silver bands, octagonal at breech, stamped with poinçon. Stock inlaid in bone and applied with silver scroll design. Engraved ivory fishtail butt.

35-

146. WHEEL-LOCK ARQUEBUS *Sardinian, XVII Century*

Octagonal barrel inlaid in silver, chased wheel lock and pyrites. Stock inlaid in ivory with archaic armored figures, masks and foliation.

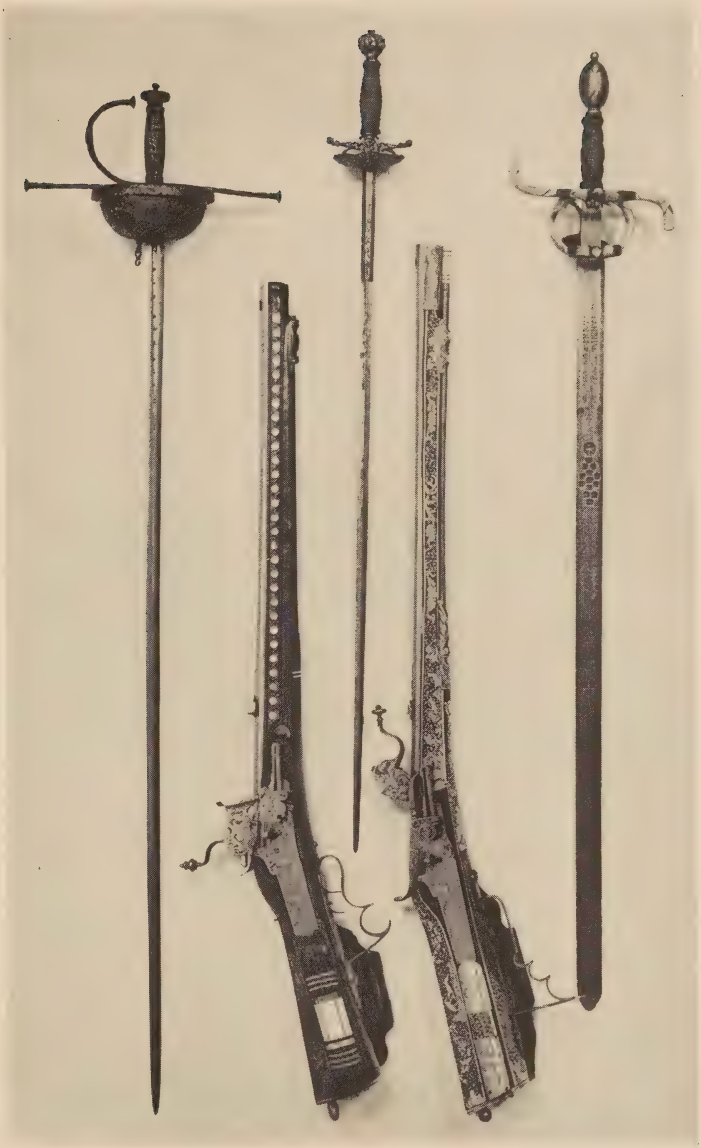
65-

147. FLINT-LOCK RIFLE *Italian, XVIII Century*

Barrel ribbed from forward grip to breech, and inscribed *Lazarino Cominazzo;* forward and folding rear sight; wrought steel lock inscribed *Gio Botti.* Wrought gilded bronze mounts and butt plate, walnut stock.

80-

Illustration of number 141 *appears on preceding page*



[152] [149] [151] [150] [30]

148. WHEEL-LOCK HAND CANNON *German, XVII Century*
A grenade thrower with short heavy bronze barrel chased with coat of arms; steel lock with chased bronze wheel-guard. Walnut stock with fishtail butt. Inlaid with engraved bone with a bird figure and floral scroll. Has stand.

90-

149. WHEEL-LOCK ARQUEBUS *German, XVI Century*
Octagonal barrel inscribed with maker's name *Rütger von Mezelrain;* steel wheel lock finely engraved with a lion hunt; carved walnut stock inlaid in mother of pearl, bone, ivory and ebony. With fluted cartridge box.

55-

[See illustration]

150. WHEEL-LOCK ARQUEBUS *German, XVII Century*
Octagonal barrel with bronze mark at breech initialed K. Z.; wheel lock engraved with a stag and hound and signed *G. Drausmill in München.* Walnut stock inlaid in engraved bone with hunting scenes.

100-

[See illustration]

151. COURT SWORD *Italian, XVII Century*
Slender blade of diamond section with bronze inlay near hilt; shell guards, short quillons in the form of caryatids, and pommel of steel finely wrought with mounted warriors.

70-

[See illustration]

152. CUP-HILTED RAPIER *Spanish, XVI Century*
Blade inscribed, RNSRNDSRNS; chiseled and pierced cup and grip of floral and bird design. *Length,* 48 *inches*
From H. Furmage

150-

[See illustration]

153. WHEEL-LOCK HAND CANNON *Dutch, Early XVII Century*
Wide bronze cannon with escutcheon, polished steel wheel lock with maker's stamp; dark wood stock carved with floral decoration and a portrait roundel.

90-

154. JAPANESE SHORT SWORD
Channeled blade with etched silver grip, the *fuchi kashira* wrought with bamboo and prunus inlaid in gold. Silver sheath, signed, similar to hilt: complete with *kozuka, kurikata* and *kojiri,* inlaid in gold and *shakudo.*

75-

Illustration of numbers 149 *to* 152, *inclusive, appears on preceding page*

155. PATA *Italian, XVI Century*
Plain double-edged blade, gauntlet hilt fluted with a border reinforced with steel bands and conventionalized brass banding. *Length,* 43 *inches*
30 –

156. SWORD *German, circa* 1600
Plain heavy swept-hilt wire grip; broad tapering double-edged blade; both sides of ricasso with armorer's mark: S.T. on a crown.
40 –

157. RAPIER *German, XVII Century*
Grooved blade with inscriptions *Clemens* and on the obverse *Hornn;* plain swept hilt and quillons with pierced guard and wire grip and fluted pommel.
45 –

158. SHORT SWORD *Italian, XVII Century*
Pierced grooved single-edge blade with inscription and armorer's mark at ricasso, finely chiseled grip guard and pommel damascened in gold with armorial panels.
From H. Furmage
95 –

159. FLINT-LOCK RIFLE *Italian, XVIII Century*
Barrel ribbed from forward grip to breech, and inscribed *Lazarino Cominazzo;* forward and folding rear sight; wrought steel lock inscribed *Gio. Botti.* Wrought gilded bronze mounts and butt plate, walnut stock.
100 –

160. FLINT-LOCK PISTOL *Oriental, Late XVII Century*
Round chased steel barrel, the muzzle, stock and pommel in metal sheathing wrought with leaf arabesques and gilded; engraved steel lock, wire grip. *Length of barrel,* 13½ *inches*
30 –

161. DOUBLE-BARREL PERCUSSION COMBINATION PISTOL AND DAGGER *English, Early XIX Century*
Triangular grooved etched blade, with maker's name *Dumonthier;* fluted curved horn grip, with modern leather sheath.
30 –

162. WHEEL-LOCK ARQUEBUS *Spanish, XVII Century*
Barrel inlaid in silver at muzzle and breech, steel wheel lock engraved with quivers of arrows. Walnut stock, inlaid in mother of pearl and engraved ivory with salamanders, grotesques and game.
65 –

163. FLINT-LOCK RIFLE *Italian, Late XVII Century*
Long barrel with finely chiseled scrollings and figures of personages, lock and trigger guard similarly decorated; polished grained wood stock. Stock needs repair.

210-

164. MATCH-LOCK RIFLE *German, XVI Century*
Barrel ornamented with fluting and inscribed near rear sight with date 1611; plain lock. Walnut stock with openwork carving of a lion amid foliage. Brass mounts.

70-

165. RAPIER *German, Early XVII Century*
Blade of hexagonal section with Solinger stamp. Blued hilt with straight quillons, sharkskin grip, and fluted pommel.

20-

166. CUP-HILTED SWORD
Blade of hexagonal section with Spanish inscription. Pierced cup wrought with an escutcheon and portrait bust; chiseled straight quillons, knuckle guard and pommel.

60-

167. SCHIAVONA *Early, XVII Century*
Broad blade, ricasso with the stamp of the Wundes family; basket hilt and sharkskin grip. Bronze pommel ornamented with masks.

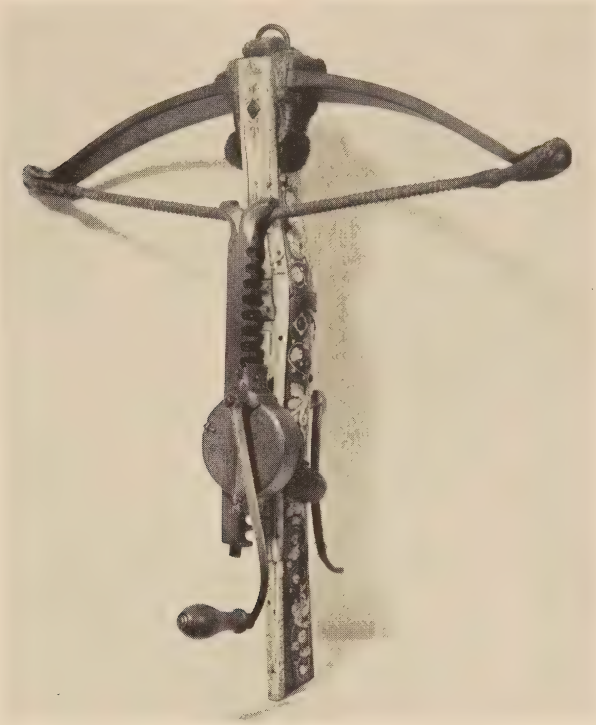
30-

168. JAPANESE CEREMONIAL SWORD
Slightly curved blade incised with prunus blossoms and a dragon; the *tsuba,* grip and pommel of silver finely wrought with chrysanthemums. Gold lacquer sheath complete with *kozuka, kogai* and *kogiri* in silver.

75-

169. RAPIER *German, Late XVI Century*
Double-edge tapering grooved blade with I H S and the wolf mark of Solingen on both sides, swept-hilt plain guard, carved wood rope handle, acorn pommel.

35-



[NUMBER 170]

170. CROSSBOW AND WINDLASS *German, XVI Century*
Complete with heavy bow showing traces of paint, and bridle and string; engraved windlass with armorer's mark and name. Pearwood stock inlaid in bone with archaic figure designs.

[See illustration]

110-

171. HALBERD *Swiss, Early XVI Century*
Apex of blade triangular in section. Good lines and workmanship.

70-

[172] [180] [179] [178] [177]

172. PARTISAN *German, XVII Century*
Blade in the form of the Imperial Eagle chased with coat of arms and crown, showing traces of gilding; with spiraled walnut haft.

70-

Note: Carried by the Polish Guard of Augustus II, Elector of Saxony and King of Poland (1670-1733).

[See illustration]

70-

173. HALBERD *Swiss, XV Century*
Reinforced apical point. Armorer's mark on beak.

175. HALBERD *Swiss, XV Century*
Reinforced apical point. Armorer's mark on beak.
75-

177. PARTISAN *Italian, XVII Century*
Etched blade, inscribed and dated 1652.
70-
[See illustration]

178. HALBERD *Swiss, XV Century*
Reinforced apical point; with armorer's mark on beak.
60-
[See illustration]

179. GUISARME *German, circa* 1500
Blade etched with figures, caryatids and horses' heads, amid Renaissance scrollings of lilies.
170-
[See illustration]

180. HALBERD *Swiss, XV Century*
Blade, apex and beak fashioned flatly, suggesting the form of the ancient pole axe. Armorer's mark on beak.
60-
[See illustration]

182. BRONZE CANNON *XVII Century*
Wrought with a cartouche enclosing coat of arms of the family de Brakel; dolphin handles; with carriage richly mounted in brass.
875-

Note: This and the following companion cannon were given by the Dutch Admiralty to Captain de Brakel who went, under Captain de Ruyter, with the Dutch fleet to England, where he succeeded in cutting the iron chains stretched by the English between the river banks.

From S. E. Mossel, 1928

[See illustration]

183. BRONZE CANNON *XVII Century*
Companion to the preceding; with similar carriage.
875-
[See illustration]

184. FLINT-LOCK SPORTING GUN *French, XVIII Century*
Double barrel with musical and floral gilded decorations and inscribed *Pochard—Paris;* two locks with chiseled plates, carved walnut stock.
40-

Illustration of numbers 182 *and* 183 *appears on following page*

[NUMBERS 182 AND 183]

185. ORIENTAL MATCH-LOCK ARQUEBUS

Wrought octagonal barrel of rustless steel inlaid in silver with butterflies and with inscription at breech. Matchlock mechanism in brass.

186. PAIR ENGLISH PERCUSSION DUELING PISTOLS *Circa* 1800

Blued octagonal barrel with forward and rear sight inlaid in gold with maker's name *John Manton, London.* Engraved steel lock and hammer, the former signed. Checkered walnut grip.

Length of barrel, 8¾ *inches*

187. DOUBLE-BARREL PERCUSSION PISTOL WITH BAYONET

English, circa 1800

Steel barrels of octagonal section, the muzzle fitted with hinged dagger of diamond section; breech-loading lock with concealed triggers. Checkered walnut grip, steel butt plate with ring.

Length of barrel, 5½ *inches*

188. PAIR SMALL PERCUSSION DUELING PISTOLS *English, circa* 1800

Blued barrel, damascened in gold with scrolls and signed *C. A. Rubans.* Walnut stock with silver wire inlay and mounted with chased silver trigger guard and butt plate, exhibiting trophies. One ramrod missing.

Length of barrel, 3½ *inches*

189. SMALL WHEEL-LOCK ARQUEBUS *Dutch, XVII Century*

Barrel, octagonal at breech, with forward and rear sight, wheel lock inlaid in silver with a battle scene; walnut stock inlaid in engraved bone with scrolled bands and animal grotesques. Needs repairs.

Length of barrel, 20¾ *inches*

190. PAIR WHEEL-LOCK PISTOLS

Octagonal barrels, with armorer's marks at breech, plain lock; walnut stock inlaid in bone, with ball butts.

191. WHEEL-LOCK PISTOL

Octagonal barrel with inscription *Lazarino Cominazzi* at breech, chiseled ornamented lock; walnut stock with applied pierced scrollings, also chiseled finger guard and pierced scrollwork butt.

192. LANTAKA *Philippine Islands, XVII Century*

Bronze cannon, octagonal at breech, and wrought with lambrequins of foliation. Pivoting axis and spike for carriage.

From D. A. Gessler, 1927

193. LANTAKA *Philippine Islands, XVII Century*
Bronze cannon with flanged muzzle wrought with animal figure, chased with leaf lambrequins and spirals. Dolphin handles; pivoting axis and spike for carriage.
From D. A. Gessler, 1927

194. FLINT-LOCK RIFLE *Oriental, Early XVIII Century*
Octagonal barrel embellished with lines, with arabesque gold inlays at muzzle and breech; the lock inlaid with gold. Stock with silver inlays; chased silver butt plate.

195. ORIENTAL SHORT CURVED SWORD
Damascened blade with inscription and conventionalized floral motives, ear-type grip with applied filigree silver and coral; leather sheath.

195A. ORIENTAL MATCH-LOCK HAND CANNON
Barrel wrought in *bas relief* with Chinese gods, inlaid in silver and bronze. Brass and iron matchlock with maker's stamp; stock also stamped.

196. ORIENTAL MATCH-LOCK HAND CANNON
Heavy barrel inlaid in silver and engraved with floral designs, the breech with a fan; brass and iron matchlock.

197. GAUNTLET SWORD *XVI Century*
Thrusting sword, the gauntlet hilt in the form of a bronze mask. Shows traces of painting.

198. THRUSTING SWORD *Italian, XVI Century*
Long blade of triangular section, reverse curved quillons, fluted pommel, leather grip.

199. BOW PISTOL *English, Early XIX Century*
Brass barrel and top side inscribed *F. Lang*. Light steel bow with quarters held in a muzzle-like channel; brass trigger guard; walnut stock and checkered grip.

200. PARTISAN WITH SPANISH BANNER
Yellow and blue banner with blue lion rampant shield in centre.

[END OF FIRST SESSION]

SECOND AND LAST SESSION

Saturday, November 25, 1939, at 2 p. m.

CATALOGUE NUMBERS 201 TO 390 INCLUSIVE

BROCADES, DAMASKS, VELVETS, AND EMBROIDERIES

201. PAIR GEORGE II GOLD- AND SILK-EMBROIDERY PORTRAIT MEDALLIONS *English, XVIII Century*
Oval miniatures worked with half-length portraits of a royal Duke and his wife, within a border of rococo floral scrollings surmounted by crowns. Rare. *Height,* 13 *inches*
Collection of Georges Seligmann, Paris
Collection of Cav. Raoul Tolentino, New York, 1924

202. GOTHIC CRIMSON CISELÉ VELVET FRAGMENT *Italian, Late XV Century*
Beautiful *ciselé* design of pineapple palmettes encircled by cinquefoils and cusped strapwork; framed. *Length,* 35 *inches; width,* 10 *inches*

203. SILVER-EMBROIDERED CRIMSON VELVET SADDLE CLOTH, AND SET OF BLUE VELVET TRAPPINGS *Spanish and Italian, Early XVIII Century*
Crimson velvet saddle trapping, and three pieces in deep greenish blue velvet, all finely embroidered in silver thread with rococo floral borders. [Lot.]

204. DRAP D'ARGENT, GOLD AND SILK BROCADE COVER *Spanish, XVIII Century*
Cloth-of-silver ground, brocaded with serpentine golden vines supporting gold, peach, crimson and blue acorns, the floral border enhanced with blossoms in chenille. *Length,* 47 *inches; width,* 44 *inches*

205. APPLIQUÉ SILVER-EMBROIDERED CRIMSON VELVET ARMORIAL TABLE COVER
Ruby crimson velvet appliqué in silver and green velvet with the coroneted escutcheon of the Barbarini family, within a border with a Baroque floral square at each corner. *Length,* 49 *inches; width,* 46 *inches*
Collection of Luigi Orselli, New York, 1921

206. BOKHARA SILK-EMBROIDERED LINEN COVERLET *XVII-XVIII Century*
Ecru linen embroidered with green leaf medallions enclosing large rose red blossoms touched with yellow, brown and green, the border with a double chain derived from the same motive.
Length, 7 *feet* 3 *inches; width,* 5 *feet* 11 *inches*

60-

207. LOUIS XV GOLD AND SILK BROCADE AND EMBROIDERY ALTAR FRONTAL *Spanish, XVIII Century*
Panel of pale blue satin damask, brocaded with serpentine golden ribbons entwined with floral branches; cerise satin border on three sides embroidered in colored chenilles heightened with silver, with an undulating floral vine. *Length,* 8 *feet* 10 *inches; depth,* 37½ *inches*

55-

208. LOUIS XV IVORY SILK AND GOLD BROCADE CAPE
French, XVIII Century
Brocaded all over with sprigs of pink and mauve blossoms enriched with silver, and crossed with golden stalks of grapes and foliage.
Length, 8 *feet* 10 *inches; depth,* 41½ *inches*

30-

209. SILK, SILVER- AND GOLD-EMBROIDERY ALTAR CLOTH
Spanish, Early XVIII Century
Runner of *gros de Tours* white silk interwoven with silver threads, finely embroidered in colored silks and gold with curling floral branches springing from a formal gold border, and centring a golden sunburst with the Sacred Monogram. *Length,* 5 *feet* 6 *inches; width,* 20½ *inches*

but

210. APPLIQUÉ-EMBROIDERED CRIMSON SILK DAMASK COVERLET
Spanish, XVII Century
Damassé with bold foliage panaches between pairs of curling leaves, and appliqué in ivory silks with border and corner anthemion palmettes.
Length, 7 *feet* 10 *inches; width,* 5 *feet*

17.00

211. LOUIS XVI GOLD-EMBROIDERED STRIPED SILVER BROCADE COVERLET
French, XVIII Century
Sparkling silver and gray striped brocade, latticed with delicate floral creepers enriched with pink and gold tinsel; embroidered in silver with a central sunburst with IHS, and four corner cartouches with wheat and grapes. *Length,* 8 *feet* 2 *inches; width,* 5 *feet* 7 *inches*

95.

[NUMBER 212]

212. LOUIS XV YELLOW SILK BROCADE COVERLET *French, XVIII Century*
Millet yellow silk *damassé* with lacy bands and vines, and brocaded in colored silks with serpentine green branches of peonies and violets; golden yellow fringe. *Length, 7 feet 4 inches; width, 6 feet*

100 –

[See illustration]

213. APPLIQUÉ GOLD-EMBROIDERED CRIMSON SATIN COVERLET
Portuguese, XVII-XVIII Century

Wine crimson satin, sumptuously embroidered all over in couched gold threads, with medallioned carnation sprays and peony heads, within a floral border. *Length, 50 inches; width, 49 inches*

214. DRAP D'OR SILK BROCADE COVERLET

Brocaded with an hexagonal leafy trellis enclosing vasiform floral ornaments in ivory, rose and blue silks, in a ground of copper-gold threads; diapered border of anthemion palmettes. Lined with brown flannel.
Length, 6 feet 4 inches; width, 51 inches

215. TWO MAUVE AND GOLD BROCADE TABLE COVERS

One with broad border of floral sprays picked out with colored chenilles, and of the eighteenth century; the other with Louis XV design of interlacing serpentine ribbons and floral nosegays. [Lot.]
Lengths, 41 and 38½ inches; width, 40 inches

ORIENTAL LOWESTOFT PORCELAIN

216. TWO ARMORIAL PITCHERS *XVIII Century*

Pear-shaped jug with square spout, enameled in colors with a coat of arms and six sprigs of roses; and a small creamer decorated in sepia and gold with an armorial shield. [Lot.] *Heights, 5⅞ and 4 inches*
Collection of Amos A. Lawrence, New York, 1921

217. FINE ARMORIAL PLATE *XVIII Century*

The *cavetto* lightly decorated in white slip with foliations, centring a French twin coat of arms with coronet crest, in colors and gold; elaborate rococo border in *grisaille,* heightened with gold, of imbricated cartouches, foliage and peacocks. *Diameter, 8⅞ inches*

[See illustration]

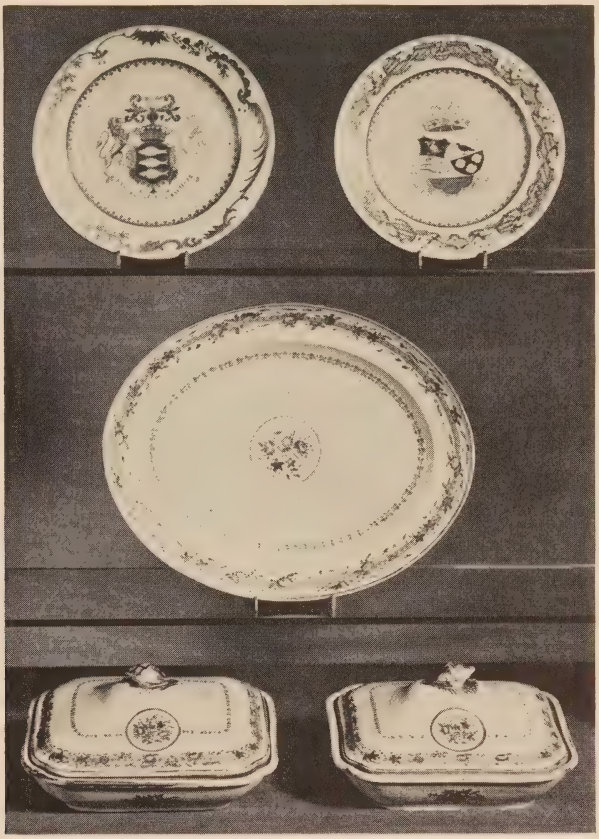
218. ARMORIAL PLATE *XVIII Century*

Charged with a coroneted coat of arms with lion and unicorn supporters in brilliant colors, and the motto VALORE ET VIRTUTES; gilded border garland of rococo foliage. *Diameter, 9¼ inches*

[See illustration]

219. GARNITURE OF SERVING DISHES *XVIII Century*

Pair of vegetable dishes with covers having gilded pine-cone finials; pair of hot water dishes, and a pair of oval platters. Enameled in the *famille rose* colors with floral medallions, and border garland entwined about a starred red ribbon. [Lot.]
Collection of Amos A. Lawrence, New York, 1921



[NUMBER 220 AT CENTRE AND BOTTOM]

AT TOP: NUMBERS 218 AND 217

220. GARNITURE OF SERVING DISHES *XVIII Century*

90 - Comprising pair of vegetable dishes with covers, three hot water dishes, and two oval platters. Similar to the preceding. [Lot.]
Collection of Amos A. Lawrence, New York, 1921

[See illustration of part]

221. THREE OVAL PLATTERS *XVIII Century*
One with strainer, and two well-and-tree platters. Design of the preceding. [Lot.] *Lengths,* 16 *to* 19 *inches*
50-
Collection of Amos A. Lawrence, New York, 1921

222. TWO OVAL PLATTERS *XVIII Century*
Design of the preceding. [Lot.] *Lengths,* 16 *and* 18½ *inches*
35-
Collection of Amos A. Lawrence, New York, 1921

223. PAIR ARMORIAL FRUIT DISHES *XVIII Century*
Square dish with rounded corners; enameled on a white glaze with a rope cartouche enclosing a coroneted escutcheon in blue, green, red and gold, within rose and gold border festoons. *Width,* 8¾ *inches*
40-
Collection of Amos A. Lawrence, New York, 1921

224. OCTAGONAL ARMORIAL PLATTER *XVIII Century*
Decorated in *famille rose* colors with scattered floral sprays, and an iron red and gold armorial shield with floral mantling, and crest.
Length, 10¼ *inches*
40-
Collection of Amos A. Lawrence, New York, 1921

The following eleven lots [Numbers 225 to 235] comprise the Lathom banqueting service of Oriental Lowestoft porcelain, with the armorial bearings of Lord Lathom, which comes from the collection of the late Augustus W. Clarke, New York, 1922. *It will be sold as a service or in separate lots as catalogued, at the discretion of the auctioneer.*

225. SERVICE WITH THE ARMS OF LATHOM *Late XVIII Century*
Soup tureen with cover and stand, six graduated oval platters, three circular platters, two oval deep dishes, sauce tureen with cover, two small bowls, two water bottles and two pitchers, eight soup plates, and six bread and butter plates. Charged with a coat of arms in deep rose crimson with gilded rococo leaf mantling and tyger crest; elaborate border design of gilded arabesque tendrils interspersed with four green parrots, and four rose and gold monogrammed and crested cartouches. A few pieces imperfect. [Lot.]
310-
[See illustration of part]

[NUMBERS 225 AND 235]

226. PAIR OVAL PLATTERS WITH THE ARMS OF LATHOM
Late XVIII Century
60-
Matching the preceding service. *Length, 20 inches*

227. PAIR OVAL PLATTERS WITH THE ARMS OF LATHOM
Late XVIII Century
50-
Similar to the preceding. *Length, 20 inches*

228. TWO PAIRS OVAL PLATTERS WITH THE ARMS OF LATHOM
Late XVIII Century
80-
Matching the preceding. [Lot.] *Lengths, 16 and 17½ inches*

229. TWO PAIRS OVAL PLATTERS WITH THE ARMS OF LATHOM
Late XVIII Century
70-
Matching the preceding. [Lot.] *Lengths, 14¾ and 17½ inches*

230. THREE PAIRS OVAL PLATTERS WITH THE ARMS OF LATHOM
Late XVIII Century
75-
Matching the preceding. [Lot.] *Lengths, 13¾ to 16½ inches*

231. GARNITURE OF SEVEN OVAL DISHES WITH THE ARMS OF LATHOM
Late XVIII Century
40-
Five platters and two deep dishes, matching the preceding. One repaired. [Lot.] *Lengths, 12¼ to 14½ inches*

232. THREE CIRCULAR CHARGERS WITH THE ARMS OF LATHOM
Late XVIII Century
30-
Matching the preceding. One repaired. *Diameter, 16¾ inches*

233. THREE CIRCULAR DEEP DISHES WITH THE ARMS OF LATHOM
Late XVIII Century
60-
Matching the preceding. *Diameter, 14½ inches*

234. TABLE GARNITURE WITH THE ARMS OF LATHOM *Late XVIII Century*
55-
Two barrel-form pitchers, two Persian-form water bottles, and a cylindrical tankard. Matching the preceding. One pitcher and neck of one bottle repaired. [Lot.] *Heights, 6½ to 11½ inches*

235. TABLE GARNITURE WITH THE ARMS OF LATHOM *Late XVIII Century*
Two pitchers and two water bottles, matching the preceding. [Lot.]
45-
Heights, 8½ and 10 inches

[See illustration of one on preceding page]

236. ARMORIAL SOUP TUREEN AND COVER *XVIII Century*
Chamfered oblong bowl with iron red boar's-head handles, the domed cover with red and gold leaf-scroll finial. Decorated in colored enamels and gilding with armorial shields, scattered floral sprigs and border festoons. *Length,* 14 *inches*
Collection of Amos A. Lawrence, New York, 1921

70 –

CHINESE PORCELAINS

237. THREE FAMILLE ROSE FLORAL PLATES *Yung Chêng*
A pair enameled with four border clusters and a *cavetto* branch of pink blossoms; one with peacocks beside a peony shrub within a white slip floral border. Two repaired. *Diameter,* 9 *inches*

52 –

238. STARCH BLUE VASE WITH BLUE AND WHITE NECK *K'ang-hsi*
Baluster body incised with three lotus blossoms between collars of foaming waves and *ju-i* heads, beneath a deep starch blue glaze, and joined by a *café au lait* ring to the tall blue and white 'hawthorn' neck. *Height,* 10 *inches*

80 –

239. BLUE AND WHITE 'HAWTHORN' GINGER JAR WITH COVER *K'ang-hsi*
Reserved with ascending and descending branches of prunus blossoms in a pale cobalt ground hatched to symbolize the breaking ice in the Spring. Has stand. *Height,* 9½ *inches*
Collection of Roland Moore, Inc., New York, 1932

30 –

240. TWO FAMILLE ROSE FLORAL PLATES *Yung Chêng*
One enameled with a bowknotted bouquet of pink peonies, and border of pink and sepia diapered peony lambrequins; the other with peonies, and rose fishroe-diapered scroll border with fruit, blossoms and cash. *Diameter,* 9 *inches*

15 –

241. PAIR BLUE AND WHITE 'HAWTHORN' GINGER JARS WITH COVERS *K'ang-hsi*
Ovoglobular jar reserved with three quatrefoil panels of utensils and symbols, separated by ascending branches of the *mei hua,* in a rich blue ground hatched to represent the cracking ice of the Spring thaw; cylindrical cover. *Height,* 9¼ *inches*
Collection of Ernest A. Bischoff, New York, 1920

320 –

243. TEADUST GREEN BOTTLE WITH RELIEF DECORATION *Ch'ien-lung*
Ovoglobular body with tall slightly flaring neck, invested with a metallic glaze of speckled teadust green; about the shoulder climbs a black *chih lung*. *Height,* 11¼ *inches*

25-

244. MAZARINE BLUE BOTTLE-FORM VASE *Ch'ien-lung*
Tall-necked globular bottle, coated with a monochrome purplish blue glaze with mottled *soufflé* effect. Age crack. *Height,* 12¼ *inches*

15-

245. PAIR ROSE-DECORATED EGGSHELL DRAGON VASES *Yung Chêng*
Skittle-form bottle with flanged lip; of thin vitreous white porcelain enameled in rose pink with two Imperial five-clawed dragons above the waves and surrounded by flames and clouds, disputing the sacred jewel; about the neck a collar of jeweled pendants. *Height,* 12⅛ *inches*
Collection of Marsden J. Perry, New York, 1936

170-

246. FAMILLE VERTE PLAQUE *K'ang-hsi*
Enameled with a red and green lotus medallion surrounded by four scalloped fan-shaped floral compartments with iron red spandrels; diapered border with reserves of peaches. Rim abraded. *Diameter,* 11 *inches*

15-

247. PAIR BLUE AND WHITE GINGER JARS WITH ORIGINAL COVERS *K'ang-hsi*
Ovoglobular jar with cap cover, decorated in strikingly brilliant blues with four cusped panels enclosing decorative fans and the implements of Culture and Learning, the intervening spaces filled with mounting sprays of lotus and peonies; the covers with lappets and a medallion similarly, one repaired. Have stands. *Height,* 11¾ *inches*

250-

248. TALL-NECKED BOTTLE WITH ROUGE DE FER AND GOLD DECORATION *Chia Ch'ing*
Oblate body with chimney neck, decorated in iron red and gilding with an allover design of flowers, fruit, birds and butterflies. *Height,* 13¾ *inches*

65-

249. BLUE, WHITE AND PEACHBLOOM FU LION BOTTLE *Ch'ien-lung*
Tall-necked globular bottle with bulbous lotiform mouth; decorated with three guardian lions playing with brocade balls, and collars of lotus and diaper ornament. Seal mark of the reign. *Height,* 14½ *inches*

30-

[250] [252] [251]

250. FAMILLE VERTE BALUSTER-FORM BEAKER *K'ang-hsi*

The body depicting a group of officials and courtiers receiving a messenger upon a terrace with tall trees, the tall trumpet neck, an official instructing four warriors; separated by a diapered shoulder band with four reserves of scholars' implements. *Height,* 17⅜ *inches*

350 – Collection of Ton-Ying, New York, 1932

[See illustration]

251. CELADON BALUSTER VASE WITH BLUE AND WHITE DECORATION *K'ang-hsi*

= 550

Tall vase with ringed neck, molded at shoulder and foot with collars of cusped lappets between which run vertical flutings interrupted by four medallion reserves of blue and white dragons. *Height,* 17½ *inches*

[See illustration]

252. ROSE VERTE TEMPLE VASE WITH ORIGINAL COVER *Yung Chêng*
Tall baluster vase with hat cover, enameled with mounting branches of iron red, gold, and pink Flowers of the Seasons, and weeping willows, springing from clumps of blue rockery beside a terrace wall; upon the shoulder molded green *ju-i*-form floral lappets; *Fu* dog finial.
Height, 26 *inches*

[See illustration]

253. BLUE AND WHITE 'HAWTHORN' BALUSTER JAR WITH COVER *K'ang-hsi*
Reserved with ascending and descending branches of *mei hua,* symbol of the approaching Spring, in a brilliant shaded blue ground hatched to represent the breaking up of the ice; original hat cover, with small repairs and chips. *Height,* 16¾ *inches*

254. PAIR FAMILLE ROSE TEMPLE JARS WITH YELLOW GROUND *Yung Chêng*
Baluster jar with hat cover, enameled in the *famille rose* pastels in a brilliant canary yellow ground with scrolling tendrils of lotus and peonies, and four ornamental hanging lanterns; about the shoulder a collar of rose floral lappets, and at the foot a jeweled turquoise band. Original hat covers, small chips. *Height,* 17 *inches*
Collection of Ton-Ying, New York, 1932

255. DECORATED FLORAL PLAQUE *Yung Chêng*
Blue and white K'ang-hsi porcelain, decorated at a later date in rose, yellow, gold, and underglaze blue with undulating branches of Flowers of the Seasons. *Diameter,* 14⅛ *inches*

256. GOLD-DECORATED POWDER BLUE VASE WITH FAMILLE VERTE ORNAMENT *K'ang-hsi*
Ovocylindrical club-shaped vase with *bleu soufflé* glaze etched in gold with peony scrollings, and reserved in the *bleu verte* colors with figures of the Three Star Gods playing with children beside a pine tree.
Height, 17½ *inches*

257. DECORATED DRAGON PLAQUE *Late K'ang-hsi*
Shallow bowl of white porcelain, enameled in *rouge de fer,* green, yellow and onglaze blue, with a serpentine four-clawed dragon guarding the flaming golden jewel. Mark: an artemisia leaf. *Diameter,* 14¾ *inches*

Illustration of number 252 *appears on preceding page*

258. PAIR BLUE AND WHITE GARDEN SEATS WITH PEACHBLOOM DECORATION *Ch'ien-lung*

Barrel-shaped seat studded with circles of bosses and pierced with double apertures in the form of cash; painted with picturesque Chinese landscapes enhanced with peachbloom. One repaired. *Height,* 18½ *inches*

Collection of Ernest A. Bischoff, New York, 1920

[NUMBER 259]

259. GREEN AND YELLOW GLAZED POTTERY STATUE OF AN OFFICIAL AT AUDIENCE *Ming*

Seated figure of a high official in green robes with yellow sleeves, with yoke of turquoise and aubergine, before a draped yellow table covered in a green cloth, upon which are scrolls.

Height of statue, 37 *inches; width of table,* 28½ *inches*

Collection of Ernest A. Bischoff, New York, 1920

[See illustration]

260. Two Ming Blue and White Mammoth Gallipots *Wan Li*
Decorated in rich Mohammedan blue, one with a circling four-clawed dragon, the other with two phoenixes amid clouds, between collars of wave lappets. Both with six-character mark of Wan Li, above and below the shoulder, respectively. *Heights,* 23 *and* 23½ *inches*
Collection of Ernest A. Bischoff, New York, 1920

60-

261. Green and Yellow Glazed Pottery Statue of an Official *Ming*
Dignified seated figure with official hat, the face and robe glazed yellow edged with turquoise and aubergine, the under costume in green; upon a green glazed bench. Repaired. *Height,* 36½ *inches*
Collection of Ernest A. Bischoff, New York, 1920

150-

262. Pair Three-color Glazed Pottery Statues of Officials *Ming*
Type of the preceding, the robes in green and aubergine edged with yellow. Both repaired. *Heights,* 38 *and* 39 *inches*
Collection of Ernest A. Bischoff, New York, 1920

190-

263. Blue and White Garden Seat *Ming*
Barrel shape, with two molded lion-mask handles, and two circles of nipple bosses; decorated with archaic *fêng-huang* birds and a border of flying cranes, amid clouds, the top with three *Fu* lions. Small age cracks. *Height,* 15½ *inches*
Collection of Ernest A. Bischoff, New York, 1920

30-

264. Famille Verte Club-shaped Vase *Late K'ang-hsi or Yung Chêng*
The decoration, largely in iron red and green, depicts an official and his wife upon a mountain terrace before a rocky crag, the neck with a mountain lake; diapered shoulder band with dragon-scroll reserves. Cracked. *Height,* 17¾ *inches*

30-

265. Celadon Plaque with Famille Rose Decoration *Ch'ing*
Heavy plaque of old celadon ware lightly molded with lotus petals, and decorated *circa* 1800 with figures of deities alternating with clusters of fruit, flowers, symbols and utensils; floral border. *Diameter,* 14½ *inches*

15-

266. Blue and Green Dragon Plaque *Late K'ang-hsi*
Large shallow bowl, reserved in green on a ground of rich cobalt blue with three pairs of rampant and sinuous Imperial five-clawed dragons in pursuit of the jewel, amid clouds and flames. Six-character mark of the reign. *Diameter,* 15¼ *inches*

75-

267. LAPIS BLUE POTTERY OVOCYLINDRICAL JAR WITH COVER *Ming*
With flat rounded shoulder incurved to the short wide neck with hat cover; coated with a brilliant lapis blue glaze of fluctuating tone. Rim of cover chipped. *Height,* 11½ *inches*

50-

CHINESE SCULPTURES, FURNITURE AND DECORATIONS

268. GILDED BRONZE AND TINTED IVORY HAND MIRROR WITH EUROPEAN DECORATION *Ch'ien-lung*
Round mirror with gilded bronze rim, floral scrollwork, and handle mount; green tinted ivory handle. The back with painting on glass of European harvesters by a stream. Rare. *Length,* 10½ *inches*
Collection of A. W. Bahr, New York, 1922

50-

269. GILDED BRONZE AND TINTED IVORY HAND MIRROR WITH EUROPEAN DECORATION *Ch'ien-lung*
Companion to the preceding, the back depicting shepherdess with sheep. Rare. *Length,* 10½ *inches*
Collection of A. W. Bahr, New York, 1922

50-

270. CANTON ENAMEL HAND MIRROR WITH EUROPEAN DECORATION *Ch'ien-lung*
Oval mirror and handle in blue enamel, decorated with gilded floral scrolls; the back inset with glass painting of a young European lady in rose dress seated before her mirror. *Length,* 11¼ *inches*
Collection of A. W. Bahr, New York, 1922

90-

271. CARVED GRAY AGATE VASE WITH COVER
Hollow oval tree trunk within a tangle of mammoth branches of leaves and gourds, among which appear a cat and a fox; the cover surmounted by an undercut gnarled branch with a nibbling fox. In semi-opaque dark gray agate shading to a carnelian brown. *Height,* 13½ *inches*
Collection of Sebastian B. Schlesinger, New York, 1923

35-

272. SCULPTURED STONE BUST OF A BODHISATTVA *Wei*
Serene figure wearing high scrolled crown sculptured with a miniature Buddhistic image, the hair dressed with flowers at the sides, and with two bands falling upon the shoulders. Traces of old polychromy.
Height, 23½ *inches*

From the Lung Men cave temples of Honan
Collection of Yamanaka & Co., New York, 1921

120-

273. SCULPTURED MARBLE STATUE OF KUAN YIN *T'ang*

Standing figure wearing jeweled robes with necklaces and coronet, and shoulder cape, and holding a vase in her left hand; upon a lotus supported by four archaic lions on square base. *Height,* 32½ *inches*

180-

Collection of Yamanaka & Co., New York, 1921

274. IMPORTANT SCULPTURED MARBLE STATUE OF KUAN YIN *T'ang*

Standing figure with a graceful slightly swaying motion of the body, wearing thin draperies festooned below the waist and exposing the bare feet, which stand upon a lotiform pedestal; the hair is dressed with a high topknot, from which streamers fall to the shoulders, and an elaborate necklace carved in relief upon the breast and body hangs to the knees. Traces of old red and green polychromy and gilding. Upon the base is a long deeply incised inscription. The left hand and forearm missing. *Height, 5 feet 7 inches*

2,100-

Note: The inscription recites a pious devotional expression on the Great Doctrine from which the Three Systems of the teachings of Buddha are derived, and adds "Recorded the third day of the third month in the third year of Sui-k'ung (A.D.687)".

The sculpture came from the Pai Ma Ssu, the White Horse Temple, built by the Emperor Ming Ti in the year A.D. 67, upon the official introduction of Buddhism in China.

Collection of Yamanaka & Co., New York, 1921

[See illustration]

275. PAIR SCULPTURED MARBLE STATUETTES OF GUARDIAN LIONS *Yüan or Early Ming*

Powerfully modeled seated male and female figures, with paw on the brocade ball, and cub, respectively; on oblong plinths hung with brocade lappets. *Height,* 24 *inches*

100-

Note: These came from the Imperial Palace in Peking, and are known to have been executed for the Mongol Emperor's apartments in the Palace.

Collection of A. W. Bahr, New York, 1922

276. PAIR TEAKWOOD TABLES INSET WITH BLUE AND WHITE PORCELAIN *Ch'ien-lung*

Oblong top inset with a cartouche-shaped panel depicting the Buddhist canopy with pendent twin fishes and other emblems of the *pa chi hsiang;* stretchered square legs with fretted brackets.

Height, 34 *inches; width,* 18 *inches*

150-

Collection of Thomas B. Clarke, New York, 1921

[NUMBER 274]

277. IMPERIAL CARVED RED AND GOLD LACQUER BENCH *XVIII Century*
Rectangular, with gilded dragon-head terminals and knee masks; the back and apron inset with panels carved with pavilion scenes with personages, in sunk relief. *Length, 39½ inches*

100-

278. CARVED TEAKWOOD TWELVE-FOLD SCREEN INSET WITH BLUE AND WHITE PORCELAIN *Ch'ien-lung*
Each section inset with porcelain panels depicting a Chinese landscape and groups of utensils; with minor border panels of lotus and Shou medallions flanked by dragon scrolls. Scroll-carved base and pediments. *Height, 7 feet 11 inches; total length, 12 feet*

180-

OLD ENGLISH SILVER

279. JAMES I GILDED SILVER APOSTLE SPOON *Exeter, circa 1620*
S. Matthew. Tapered oval bowl, chamfered shank terminating in the figure of S. Matthew. Bowl inscribed with initials and date, A B-C F 1631. *Length, 7⅜ inches*
From James Robinson, Inc., New York

90-

280. CHARLES I SILVER APOSTLE SPOON *Exeter, circa 1640*
S. Matthew. Oval bowl and flat shank stamped with a portcullis mark. *Length, 7¾ inches*
From James Robinson, Inc., New York

40-

281. CHARLES I SILVER APOSTLE SPOON *Exeter, circa 1640*
S. Matthew. The bowl stamped inside with a crowned X in a circle with border of pellets. Bowl punched with initials S O - M O. *Length, 7⅞ inches*
From James Robinson, Inc., New York

45-

282. CHARLES I GILDED SILVER APOSTLE SPOON *Exeter, circa 1645*
S. John. Bowl and shank stamped with crowned X in circle, also T A conjoined. Initials B B scratched on stem, and S I on bowl. *Length, 7¾ inches*
From James Robinson, Inc., New York

65-

283. CHARLES II SILVER APOSTLE SPOON *Exeter, circa 1685*
The Master. Bowl stamped inside with initials I S in a cartouche, and pricked on back with initials and date, R S 1697. *Length, 7½ inches*
From James Robinson, Inc., New York

95-

284. CHARLES II SILVER APOSTLE SPOON *Exeter, circa* 1680
S. Matthew. Bowl stamped inside with a rosette-like circular mark and pricked on back with date 1684. *Length,* 7⅞ *inches*
From James Robinson, Inc., New York

285. CROMWELLIAN SILVER SEAL-TOP SPOON *Exeter, circa* 1650
Oval bowl punched with a quatrefoil mark inside, the seal terminal pricked with initials and date I M I I 1660. *Length,* 6¾ *inches*
From James Robinson, Inc., New York

286. TWELVE GEORGE I SILVER THREE-PRONGED DINNER FORKS
Benjamin Watt, London, 1715-26
Beautiful plain fork; the tapered stem engraved with coat of arms and crest. [Lot.]
Collection of the Earl of Tankerville
From James Robinson, Inc., New York

287. TWELVE QUEEN ANNE AND GEORGIAN SILVER THREE-PRONGED FORKS
Circa 1708-1763
Handsome plain fork with tapered stem, engraved with a crest, slightly varying in pattern. London and provincial marks. [Lot.]
From James Robinson, Inc., New York

288. FOURTEEN GOLD DEMITASSE SPOONS *Tiffany & Co., New York*
Seven with twisted stem terminating in a figure of a bear; seven with shamrock adorned stem. In silk lined case. [Lot.]

289. GEORGE III SILVER WINE FUNNEL *London,* 1808
Plain, with beaded borders. In two parts. *Length,* 5¼ *inches*

290. GEORGE III SILVER CANDLE SNUFFER AND SKEWER
London, 1760 *and* 1803
Scissors-pattern candle snuffer; plain skewer with small initial on handle. [Lot.]

291. GEORGE III IRISH SILVER SUGAR BOWL *M. West, Dublin, circa* 1780
Circular, on three scrolled legs, sides *repoussé* with naive rustic figures, animals, etc. *Diameter,* 5¼ *inches*

[NUMBER 294]

CENTRE: NUMBERS 294-295-294

AT TOP: NUMBERS 292-293-292

292. PAIR GEORGE III SILVER SAUCE BOATS *W. Brind, London,* 1766
Plain oval body with small engraved crest. Scrollwork open handle, gadrooned borders, and three shell-and-hoof feet. *Length,* 7 *inches*

280-

[See illustration]

293. GEORGE III ENGRAVED SILVER TEA CADDY *J. Stamp, London,* 1781
Oval with flat lid, handsomely engraved with swags of flowers and bands of conventional ornament and a small crest. *Height,* 4½ *inches*
From James Robinson, Inc., New York

90-

[See illustration]

294. IMPORTANT SET OF SIX GEORGIAN SILVER SALTS BY PAUL LAMERIE AND R. AND S. HENNELL *London,* 1736 *and* 1808

Splendid heavy silver salt, the sides chased with swags of flowers and lions' masks in relief; standing on four cloven-hoof feet; the rim gadrooned; engraved crest underneath. Four are by Paul Lamerie, two made to match by R. and S. Hennell. Together with six chased silver salt spoons with similar crest. *Diameter,* 3½ *inches*

630-

From James Robinson, Inc., New York

[See illustration]

295. RARE GEORGIAN SILVER SNUFFERS TRAY AND SNUFFER *London,* 1760 *and c.* 1790

Beautiful incurvate oblong tray with gadrooned borders and four claw and ball feet. Engraved with a coat of arms, by E. Coker. Finely chased scissors-pattern snuffer with gadroons and shells. [Lot.] *Length,* 7 *and* 7¾ *inches*

210-

[See illustration]

296. GEORGE III IRISH SILVER PRESENTATION TANKARD *J. Lloyd, Dublin,* 1784

Slightly tapered cylindrical body, hinged domed lid with rampant lion thumbpiece. Engraved as follows: *Christmas Assembly* 1784, *the Gift of the Rt. Honble. the Lord Mayor, Sheriffs, Commons, and Citizens of the City of Dublin to Sir Samuel Bradstreet Bart. in Testimony of his Upright and Faithful discharge of the Duty of Recorder during the time he filled that Important Office. Thos. Greene, Lord-Mayor, A. Kirkpatrick Junr., Ben. Smith, Sheriffs.* Also engraved with two armorial shields. *Height,* 9¾ *inches*

100-

297. GEORGIAN CHASED SILVER COFFEE POT, WITH STAND *London,* 1723 *and* 1760

140-

George I coffee pot by J. White with slightly bulbous and fluted body chased around the lower and upper parts with C-scrolls, shells and flowers; hinged dome lid with acorn finial, fluted and curved spout, hollow scroll handle. Surmounting three-legged stand with heating lamp of the George III period. In fitted oak case. *Height,* 12½ *inches*

[NUMBER 298] [NUMBER 299]

298. GEORGE III IRISH SILVER POTATO RING *C. Townsend, Dublin,* 1771
Capstan shape, the sides richly pierced and molded with figures of Chinamen and ladies in rococo costumes, also birds, flowering vines and cartouches. *Diameter,* 8⅛ *inches*
[See illustration]

√00-

299. GEORGE III IRISH SILVER POTATO RING *S. Walker, Dublin, circa* 1760
Capstan shape, the sides handsomely pierced, molded and chased with figures of Chinamen and ladies, birds, scrolls, and flowers. Engraved crest in cartouche. *Diameter,* 8¼ *inches*
[See illustration]

√00-

300. GEORGE II SILVER TEA KETTLE ON STAND, WITH HEATING LAMP
J. Swift, London, 1753
Pear-shaped kettle with *repoussé* and chased scrolls and flowers around the upper part; has swivel handle and molded and curved spout. Surmounts a stand, richly pierced and chased with flowers, having three scroll-and-shell legs. *Height,* 15 *inches*

2√0-

[NUMBER 301] [NUMBER 302]

301. ELIZABETHAN TIGERWARE JUG WITH GILDED SILVER MOUNTS

London, 1574

Bulbous body and handle of stoneware with stippled brown salt glaze, the neck band, hinged lid, and flaring foot of gilded silver handsomely chased and engraved with interlaced strapwork, flowers, and cabochons; the thumbpiece formed of a winged figure. Four marks on lid and foot.

Height, 10 *inches*

Note: A standing cup with similar marks is at Christ's College, Cambridge.

[See illustration]

302. RHODIAN FAÏENCE JUG WITH ELIZABETHAN GILDED SILVER MOUNTS *Circa* 1575

Bulbous jug, with handle glazed soft white and painted with sprigs of tulips and other floral motives in tomato red, cobalt blue and green. The silver domed cover chased with masks and clusters of fruit and with Medusa-mask thumbpiece. Molded silver flaring foot chased with borders of conventional ornament. *Height,* 10¼ *inches*

[See illustration]

[NUMBER 303]

303. FINE CHARLES II SILVER FLAT-TOP TANKARD *London,* 1679
Slightly tapered plain cylindrical body and hinged lid, scrolled thumb-piece; S-scroll hollow handle pricked with the initials T H-N H. Marked on sides, lid and handle; maker's mark: E G in a rectangle.
Height, 6 *inches*

[See illustration]

304. GEORGE III CHASED IRISH SILVER TWO-HANDLED CUP AND COVER
S. Walsh, Dublin, circa 1780
Body and domed lid richly chased, probably at some later date, with scrolls, flowers, *chinoiserie* and vines. Engraved crest and monogram.
Height, 13 *inches*

305. STERLING SILVER URN AND COVER *Theodore B. Starr, Inc., New York*
In the Adam style, the borders, handles and foot molded with husks, sprays and fluting. *Height,* 18 *inches*

[NUMBER 306]

306. MASSIVE STERLING SILVER TWO-HANDLED TRAY
Tiffany & Co., New York
Oblong with plain centre, the border *repoussé* and pierced in a bold flower-and-leaf design. Heavy piece. *Length,* 32½ *inches*

370-

[See illustration]

307. MASSIVE STERLING SILVER TWO-HANDLED TRAY
Tiffany & Co., New York
Companion to the preceding. *Length,* 32½ *inches*

370-

308. REPOUSSÉ STERLING SILVER LARGE LOVING CUP AND COVER
Theodore B. Starr, Inc., New York
In the George II style; the body, cover and handles *repoussé* with flowers, fluting and foliage. *Height,* 19½ *inches*

√√-

309. GEORGE IV SHEFFIELD PLATE HOT WATER URN *Circa* 1825
Ovoid body with domed cover on square base with scrolled feet; borders, spout and handles molded and chased with acanthus leaves and grape-vine. *Height,* 16 *inches*

60-

CONTINENTAL SILVER

310. Set of Six Russian Imperial Gilded Silver and Enamel Spoons
Pear-shaped bowl, beautifully decorated in ivory white, blue and pink enamels in a formal floral pattern. Spirally twisted stem with shaped terminal. In silk-lined case. [Lot.]

50-

311. Set of Twelve Russian Imperial Gilded Silver and Enamel Spoons
Ajouré bowl filled with translucent enamels in a floral design. In silk-lined white birch case. [Lot.]

135-

312. Set of Twelve Russian Imperial Gilded Silver and Enamel Demitasse Spoons
The bowl and stem decorated in ruby, green and sapphire blue enamels. In silk-lined case. [Lot.]

105-

313. Set of Twelve Gilded Silver Apostle Spoons
Nuremberg, XVIII Century
Small spoon with chased handle terminating with figures of the apostles and inscribed with their names as follows: SS. Bartholmus, Andreus, Jacobus, Matthaus, Johannes, Philipus, Julius, Simon Zelotos, Petrus, Taddeus, Jacobus, and Marcus. [Lot.]

100-

314. Louis XVI Silver Wine Taster *French, circa* 1780
Bowl set with Louis XVI silver coin; the edge stamped *Pierre Galaud.*
Diameter, 3½ *inches*

60-

315. Carved Ivory and Engraved Silver Hunting Flask
Dutch (or Flemish), XVIII Century
Cartouche shape finely carved with hunting scenes, the silver mounts engraved with trophies of the hunt. *Height,* 6¾ *inches*

40-

316. Silver Beaker with Cover *Zerbst (Holland), dated* 1716
Tapering cylindrical beaker with slight flare at rim; and with ring-molded foot; engraved with the legend: *Dit is de Nachtmaals beker tot Adorp, Anno* 1716. Truncated dome cover *repoussé* with gadrooning, and with compressed spherical finial. *Total height,* 8¾ *inches*

110-

[See illustration]

[317] [318]

AT TOP: NUMBERS 316 AND 319

317. REPOUSSÉ SILVER COVERED TANKARD *Norwegian, XVIII Century*
Cylindrical, the hinged lid *repoussé* with a representation of Roman Charity; the thumbpiece and three feet formed of pomegranates. Sides faintly engraved with allegories in medallions. *Height, 7 inches*
Collection of Lord Fermoy

250-

[See illustration]

318. SILVER COVERED PEG TANKARD *Mathias Pettersen, Bergen, circa* 1700
Cylindrical, on three claw and ball feet, the hinged lid mounted with a gilded silver coin of King Christian V and with a lion rampant thumbpiece. Faintly engraved with flowers and a shield enclosing an inscription; inscribed underneath. *Height, 9¼ inches*

300-

[See illustration]

319. REPOUSSÉ SILVER COVERED TANKARD *Dutch, Early XVIII Century*
Body *repoussé* with figures of children, emblematic of the Seasons; lid engraved with a coat of arms and inscription. *Height, 6 inches*

[See illustration]

320. RUSSIAN IMPERIAL GILDED SILVER AND ENAMEL LIQUEUR SET
Consisting of twelve small tapered cylindrical cups and a shaped tray. Richly decorated in various enamels in floral designs. Cups in silk-lined white birch case. [Lot.] *Diameter of tray, 12¾ inches*

321. SET OF SIX REPOUSSÉ SILVER GOBLETS
In the seventeenth century style, *repoussé* with a coat of arms and bearing Victorian assay marks of foreign silver imported into London.
Height, 4⅛ inches

322. SILVER COW CREAMER *Amsterdam, XVIII Century*
Cream receptacle in form of cow, the eyes inset with colored stones.
Length, 7½ inches

323. PAIR LOUIS PHILIPPE CHASED SILVER MUFFINEERS
French, XIX Century
Baluster shape, and handsomely chased with cartouches and strapwork.
Height, 6¾ inches

324. ENGRAVED SILVER BEAKER *Enkhuizen, XVIII Century*
The sides handsomely engraved with figure subjects and medallions, also birds, shells and fruit ornaments, and heraldic shields and legends.
Height, 7½ inches

[See illustration]

325. GILDED SILVER CHALICE *Spanish Gothic*
Plain flaring bowl on bulbous socle *repoussé* with formal flowers and engraved with various symbols; on fluted circular flaring foot.
Height, 7¾ inches

[See illustration]

326. ENGRAVED PARCEL-GILDED SILVER BEAKER *Dutch, XVIII Century*
Handsomely engraved with a coat of arms and legend, *Catharina Elizabeth Oom Gebohrne Höppener,* 1759. *Height, 7¾ inches*

[See illustration]

Illustration of number 319 *appears on preceding page*

[324] [325] [326]

AT TOP: NUMBERS 328-329-327

327. REPOUSSÉ GILDED SILVER DOUBLE POKAL *Flemish, XVII Century*

160 – Composed of two goblets on vasiform socle and spreading foot, richly *repoussé* and chased with shells, masks, strapwork, etc.

Height, 13½ *inches*

[See illustration]

328. CHASED GILDED SILVER DOUBLE POKAL *Flemish Renaissance*
Forming a pair of goblets with openwork socle richly chased with masks, strapwork, shells and flowers. *Height,* 14 *inches*

130-

[See illustration]

329. REPOUSSÉ GILDED SILVER CIBORIUM
Paul van Vianen, Utrecht, XVII Century
Tall chalice and cover boldly *repoussé* with sacred subjects, angels' heads and other ornamentations; the cover surmounted by a crucifix.
Height, 20 *inches*

150-

[See illustration]

330. STONEWARE JUG WITH SILVER MOUNTS
Flemish, Early XVII Century
Baluster-shaped body with speckled brown salt glaze; the hinged lid, neck band and flaring foot of silver *repoussé* with masks, cartouches, fruits and foliage. *Height,* 13¾ *inches*

65-

331. LOUIS XV SILVER CARRIAGE WARMER *Viennese (?), XVIII Century*
Composed of a shaped oval casket with swivel handle and perforated hinged lid to hold hot charcoal. Retaining its original tin liner. Rare.
Length, 11¼ *inches*

65-

EARLY PLAYING CARDS

332. PACK OF FIFTY-SIX TAROC CARDS *Italian, XVII Century*
Engraved and rudely decorated by hand in green, red and yellow with the Taroc suits, the court cards captioned: DELPIEVE FRANCIA. Backs all engraved with allegorical panels, captioned: ALL' SORTE. Matted.

50-

[See illustration of four]

333. CAPTAIN COOK'S PACK OF FIFTY-TWO PLAYING CARDS *XVIII Century*
Small cards, the court cards colored by hand with mythological and historical characters, including Alexander, King Charles, Rachel, César, David, Argine, etc.

35-

Note: These cards come from the Fenton Collection and are stated to be the playing cards used by Captain Cook during his last voyage around the world (1779).

[See illustration of four]

Illustration of numbers 328 *and* 329 *appears on preceding page*

[NUMBERS (FROM TOP TO BOTTOM) 335-332-333-334]

334. Rare Pack of Sixty-seven Playing Cards *French, XVIII Century*
Engraved and colored by hand, with symbols and emblematic figures including: le Diable, Chevalier de Baston, Lermite (*sic*), l'Etoille, la Foudre, etc.

[See illustration of four]

335. Pack of Fifty-two Pictorial Playing Cards *German, circa* 1815
Engraved, some colored by hand, with scenes from Goethe's *Faust,* the Bible, European wars, etc.; the four kings represented by Blücher, Wellington, Kutusov, and Schwarzenberg, the Austrian statesman. Pubd. by C. F. Oslander. Matted.

[See illustration of four]

336. Pack of Fifty-two Engraved Heraldic Playing Cards
French, XVII-XVIII Century
Each carved with line engraving of a coat of arms: of kings, nobles, provinces, etc., of the principal countries of Europe; matted.
Collection of Baron von Sanna

ENGLISH, FRENCH AND ITALIAN FURNITURE AND DECORATIONS

337. Sheraton Inlaid Mahogany Tea Caddy with Cut Glass Fittings
English, circa 1815
Chamfered oblong case rimmed with hollywood inlays, on brass ball and claw feet; fitted with a pair of fine cut glass bottles and blending bowl.
Length, 12¼ *inches*

338. Green Blown Glass Comic Figure *Swiss, XVII Century*
Venetian type figure of a burgher, with arms akimbo and round hat, the head and neck detachable from a hollow body; threadwork decoration, and silver mounts of base rim, sword, and hat guard. Rare.
Height, 13½ *inches*
From Theodor Fischer, Lucerne, 1921

339. Rhenish Tapestry Cushion *Early XVII Century*
Woven with a cruciform cluster of iris and roses, centring fruits and a cherub head in a panel with brown ground; the border with formalized figures of parrots, fruits, grapes and foliage.

Illustration of numbers 334 *and* 335 *appears on preceding page*

340. SCULPTURED ALABASTER STATUETTE OF S. VERONICA
Italian, circa 1600
Seated figure in flowing hooded robes, holding up the handkerchief upon which appears the miraculous image; on oval base, and round plinth covered in Genoese crimson velvet. *Total height,* 17 *inches*

341. BRONZE GROUP *E. Lansere, Russian: XIX Century*
Two Russian peasants with a child in a sleigh drawn by three horses, dogs gamboling in front; signed. On velvet-covered plinth.
Length, 16½ *inches*

342. PAIR FINE DIRECTOIRE PARIS DECORATED AND GILDED PORCELAIN VASES *Circa* 1800
Flaring oval krater-form beaker with two rosetted scroll handles and gadrooned foot, on scrolled foliage support and paw-foot octagonal plinth; entirely gilded, a reserve panel painted with a basket of flowers in brilliant colors, the reverse with *grisaille* panel of the Chariot of Psyche. One handle and one foot repaired. *Height,* 26 *inches*

343. OLD DUTCH PEWTER NEF
Ornamental ship model finely wrought in pewter, the sails inscribed; emblazoned with a coat of arms. Forming a wine cistern.
Height, 18¼ *inches*

344. PAIR LOUIS XVI BRONZE DORÉ CANDELABRA VASES
Gadrooned urn hung with festoons and supporting two kneeling nymphs, who uphold a spray of lilies fitted with candle *bobêches. Height,* 41 *inches*

345. PAIR DECORATIVE FAÏENCE CARTOUCHE-FORM WALL MIRRORS
Venetian, XVIII Century
Leaf-molded cartouche-shaped frame of white faïence painted with floral ornament crested by a leaf panache; at the base a mascaron, fitted with forged iron candle holder. Mirror glasses etched with male and female figures. Mounted on ebonized plaques of later date. *Height,* 27 *inches*
Collection of Luigi Orselli, New York, 1921

346. PAIR DECORATIVE FAÏENCE CARTOUCHE-FORM WALL MIRRORS
Venetian, XVIII Century
Similar to the preceding. Some repairs.
Collection of Luigi Orselli, New York, 1921

347. PAIR DECORATIVE FAÏENCE CARTOUCHE-FORM WALL MIRRORS
Venetian, XVIII Century

Similar to the preceding. Some repairs.
60- Collection of Luigi Orselli, New York, 1921

348. PAIR FINE WEDGWOOD BLUE AND WHITE JASPER WARE URNS ON PLINTHS *Circa* 1790

130- Two-handled krater urn with cover, modeled with pairs of classical figures between borders of vines and gadroons; surmounting tall square plinths with rams' heads and winged lions at the corners, and with figures of nymphs symbolizing the Seasons. Some repairs and imperfections.
Total height, 21½ *inches*

From French & Co., New York

349. WILLIAM AND MARY TURNED WALNUT AND CRIMSON VELVET STOOL
English, Late XVII Century

65- Oblong top in crimson velvet, on four trumpet-turned legs with turned and blocked H-stretcher; frame probably reconstructed.
From Charles of London

350. PAIR INLAID WALNUT OCTAGONAL WALL MIRRORS
English XVII Century Style

50- Broad border inlaid with panels of formalized foliations, *affrontés* lions, and escutcheons. *Height,* 41 *inches; width,* 25 *inches*
From French & Co., New York

351. INLAID ACAJOU OVAL TABLE DE CHEVET *Louis XVI Style*

40- Rimmed oval top in *brèche d'Aleppo* marble with single drawer, and quartered and crossbanded oval undershelf; a cupboard below paneled with bookbacks. *Height,* 33 *inches; width,* 22 *inches*
Collection of Mrs W. Storrs Wells, New York, 1936

352. PAIR CHIPPENDALE CARVED MAHOGANY TORCHÈRES

60- Hexagonal top with latticed brass gallery, on three clustering serpentine supports latticed with a trellis; acanthus-carved tripod.
Height, 42½ *inches; diameter,* 12 *inches*

[NUMBER 353]

353. EARLY GEORGIAN CARVED WALNUT CLAW-AND-BALL-FOOT WING CHAIR IN MOQUETTE *English, XVIII Century*

3W

Deep narrow back, with wings outscrolling into arm supports, and seat cushion, all covered in early eighteenth century turquoise and tan wool moquette with bold foliage design; acanthus-carved cabriole front legs with claw and ball feet.

From French & Co., New York

[See illustration]

[NUMBER 354]

354. QUEEN ANNE CARVED WALNUT AND CISELÉ VELVET WING ARMCHAIR *English, Early XVIII Century*

150 -

Broad back with wings, low outscrolled arms and seat cushion, all covered in velvet with ivory ground and bold Louis XIV floral design in raised chenille; on leaf-carved cabriole legs.

From French & Co., New York

[See illustration]

355. CHARLES II PANELED WALNUT CHEST OF DRAWERS

English, XVII Century

Oblong top, the front with four long drawers ornamented with sunk octagonal and stellate panels beneath a narrow dentiled frieze; ball feet.

Height, 38 *inches; width,* 37½ *inches*

65-

356. FINELY INLAID IVORY AND EBONY TABLE CABINET

Italian, XVII Century

55- Rectangular cabinet, the front carved with a portico-form cupboard opening to an inner cabinet of drawers, and itself surrounded by small drawers; each bordered in ebony and inset with ivory panels beautifully engraved with views and maps of Messina, Venice, Florence, Vienna, etc., the cupboard with the apotheosis of a Roman Emperor; bun feet.

Height, 23 *inches; length,* 27 *inches*

357. LOUIS XIII TURNED WALNUT ARMCHAIR IN FINE ELIZABETHAN PETIT POINT

With spirally turned modern frame, the arm terminals carved with female busts; seat and low panel back in fine English *petit point* of the late sixteenth century, worked with oval medallions of landscapes with figures of ladies in a garden and on the edge of a stream, one riding a bull (? The Rape of Europa).

120-

358. LOUIS XV INLAID ROSEWOOD AND TULIPWOOD BONHEUR DU JOUR

French, XVIII Century

125- Galleried upper section with double tambour front and two small drawers; hinged writing tablet opening to fitted *poudreuse* interior with two slides, surmounting a kneehole with two small drawers; quadrangular cabriole legs. *Height,* 40 *inches; width,* 25 *inches*

Collection of the Marchese di Manio, Genoa

Collection of Charles A. Gould, New York, 1926

[NUMBER 359]

359. PAIR CARVED WALNUT AND GOTHIC MILLEFLEURS TAPESTRY STATE CHAIRS *Tuscan, XVII Century*

Seat and high cartouche-shaped back covered in beautiful Franco-Flemish late Gothic *millefleurs* tapestry developing masses of flowers and fruit in bright colors, dating from *circa* 1530; open serpentine voluted arms, turned and blocked supports with slightly differing turned stretchers.

Collection of Cav. Raoul Tolentino, New York, 1924

[See illustration]

360. GEORGIAN GILDED OVERMANTEL MIRROR WITH OIL PAINTING
Plain upright molded frame with mirror cresting, with old oblong mirror surmounted by an eighteenth century oil painting depicting rustics with domestic animals before a peak-roofed tavern.
Height, 7 feet; width, 36 inches

361. GEORGIAN GILDED OVERMANTEL MIRROR WITH OIL PAINTING
Companion to the preceding, the painting depicting a rustic herdsman seated by a roadside, with cattle and sheep pasturing in the field, and a church and windmill in the distance.

362. PAIR QUEEN ANNE CARVED WALNUT ARMCHAIRS IN SEVENTEENTH CENTURY FLEMISH TAPESTRY
Seat and narrow upright back covered in seventeenth century tapestry with oval cartouches of landscape vignettes *en grisaille* and garlands of flowers; modern frame with hooked arms, and cabriole legs carved with cartouches of leafage.

363. LOUIS XVI ACAJOU BOUDOIR DESK WITH TAMBOUR
Low desk with hinged tablet covered in green baize, fitted with small drawers; and semicircular tambour opening when the long frieze drawer is opened; on round fluted tapering legs.
Height, 34 inches; width, 26½ inches

364. LA GUERRE ET LA PAIX: PAIR DECORATIVE PAINTINGS
Jacques de Lagrénée, French: 1740-1821
One depicts a maiden in white robe with blue drapery crowned by an amor with laurel, with a golden helmet and vase by her side; the other a nymph in white, with rose drapery, giving to Cupid an apple from an inverted cornucopia filled with fruit and flowers. One signed and dated 1780. *Height, 45 inches; length, 52 inches*
Collection of Louis Sherry, New York
From Wildenstein & Co., New York, 1919

365. JACOBEAN CARVED OAK CHEST *English, XVII Century*
Oblong paneled and hinged top, front with three panels carved with small cherub heads at the corners between fluted stiles and beneath a fluted frieze. Dark patina. *Height, 31½ inches; length, 50½ inches*
Collection of Charles of London, New York, 1920

366. IMPORTANT CHARLES II DECORATED BLACK LACQUER CABINET ON CARVED AND GILDED STAND *English, XVII Century*

Rectangular cabinet of black lacquer with double doors opening to nine variously sized drawers; incised and painted in the Coromandel technique with Chinese garden landscapes with personages, birds and animals, the doors with figures in a teahouse and seated at a table under a flowering tree, vases of flowers on the reverse. On stand with deep apron finely carved with *ajouré* scrolling leafage, amid which are amors, centring a youth with a cornucopia; the leaf-scrolled legs carved with undercut standing *putto* figures at the knees. Some repairs, as usual.

Height, 5 *feet* 6 *inches; width,* 44 *inches*

From French & Co., New York

[See illustration]

775-

367. GEORGE II CARVED PINE CONSOLE WITH MARBLE TOP *English, XVIII Century*

Original serpentine oblong top of *brèche violette* marble, on open valanced frieze pierced with carved rococo scrollings; rococo-carved cabriole front legs. *Height,* 37 *inches; length,* 56 *inches*

70-

368. CARVED WALNUT SETTEE IN FLEMISH RENAISSANCE TAPESTRY *North Italian, XVI Century*

Seat and long rectangular back covered in choice silk and wool Flemish tapestry woven with clusters of flowers, fruit and foliage, centring the seated figure of a maiden with a churn; gilded acanthus finials, flat arms on turned and blocked supports, the ends with bar bases.

Length, 6 *feet* 1 *inch*

350-

369. QUEEN ANNE INLAID ROOT WALNUT KNEEHOLE WRITING TABLE

Oblong banded top, kneehole front with three drawers, cabriole legs with club feet; veneered with richly figured root walnut.

Height, 31 *inches; length,* 50 *inches*

45-

370. LOUIS XV ACAJOU MARQUETERIE SECRÉTAIRE À ABATTANT *French, XVIII Century*

Oblong top, the front with long drawer surmounting a drop front enclosing interior with small drawers and pigeonholes; double cupboards in base. The whole is nicely veneered with quartered panels, the *abattant* inlaid with a *marqueterie* basket of flowers.

Height, 56 *inches; width,* 34 *inches*

Collection of Emil Pares, New York, 1919

200-

[NUMBER 366]

371. PALISSANDRE MARQUETERIE CABINET

Portuguese, Late XVII Century

Rectangular cabinet of ten drawers paneled as twelve, on stand with four drawers, the legs carved with female caryatids; the front and sides superbly inlaid with a minute *marqueterie* design of interlacing circles executed in lighter wood and centred in ivory or bone; elaborate brass arabesque escutcheons. *Height, 5 feet 1 inch; width, 54 inches*

372. UPHOLSTERED 'KNOLE' SOFA IN SAPPHIRE BLUE CISELÉ VELVET

Rectangular back with canted adjustable ends, the back, ends and seat cushion all covered in fine sapphire blue silk velvet *ciselé* with a Gothic *ferronnerie* design, trimmed with fringe. *Length, 7 feet*

373. WALNUT AND JARDINIERE VELVET WING ARMCHAIR

Queen Anne Style

Canted back with wings, scrolled sides and seat cushion, all covered in jardiniere velvet woven with sprigs of colored blossoms in a cream satin ground; plain cabriole legs.

From French & Co., New York

374. CHARLES II INLAID AND PANELED WALNUT CHEST OF DRAWERS

English or Flemish, XVII Century

Oblong top, front with long deep drawer surmounting double cupboard, all carved with bossed octagonal panels and with pairs of split balusters applied on the stiles and mock stiles, the drawer centred with a portico perspective; the cupboards enclose three long interior drawers; bun feet. *Height, 46 inches; width, 44 inches*

375. WILLIAM AND MARY CARVED WALNUT SETTEE IN SEVENTEENTH CENTURY FLEMISH VERDURE TAPESTRY

Long rectangular back, scrolled arms and seat cushion, all covered in verdure tapestry with masses of green and yellow foliage, the back depicting hounds pursuing a stag through a brook; on frame of later date, with octagonal trumpet legs with triple-scrolled X-stretcher. *Length, 7 feet 4 inches*

From French & Co., New York

[See illustration]

[NUMBER 375]

376. Two Pairs Polychromed Forged Iron Garden Gates
North Italian, XVIII Century

180-

Wrought with an urn of flowers within a panel and border of voluted scrollings; small bronze urn finials.
Height, 39 inches; single width, 25 inches

377. Two Pairs Polychromed Forged Iron Garden Gates
North Italian, XVIII Century

180-

Type of the preceding. The gates are smaller, and the central jardiniere of flowers somewhat larger, the scrollings enriched with tendrils.
Height, 34 inches; single width, 23 inches

378. Pair Decorated Polychrome Lacquer Palace Doors
Persian, circa 1700

30-

Charmingly painted with birds and mounting stems of flowers in colors on a gold ground, in panels surrounded by borders of floral arabesques in a ground of dark green.
Height, 6 feet 2 inches; width of each, 18½ *inches*

379. Pair Decorated Polychrome Lacquer Palace Doors
Persian, circa 1700

30-

Similar to the preceding.
Height, 6 feet 2 inches; width of each, 18½ *inches*

380. Charles II Inlaid 'Oyster' Walnut Tall-case Clock
Johannes Fromanteel, London, circa 1680

400-

Case veneered with oyster walnut and inlaid with stringings of light wood in a design of large rosettes and cartouches; bun feet. Surmounted by a square hood with spiraled columns, the dial with winged cherub-head spandrel mounts, and engraved with the maker's name: JOHANNES FROMANTEEL, LONDINI. *Height, 6 feet 6 inches; width,* 18 *inches*

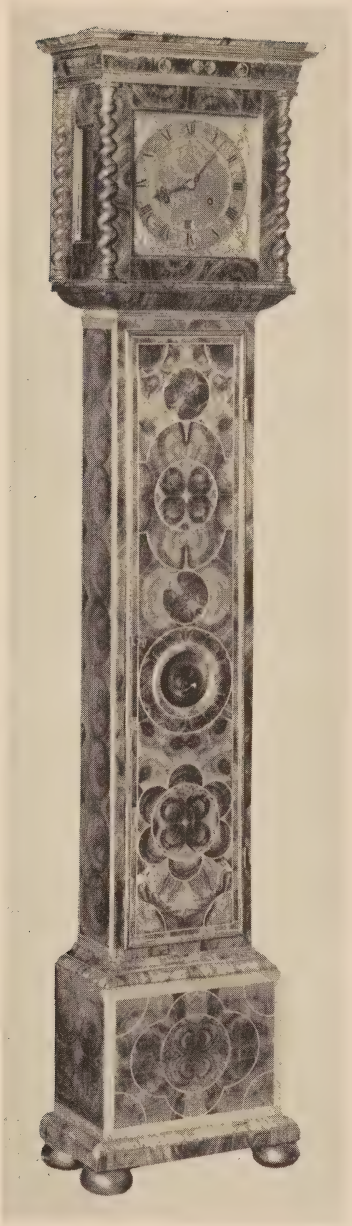
Note: Johannes, or John, Fromanteel (fl. 1663-1680), was a member of a famous family of Dutch extraction, active in London as early as 1630, Ahasuerus Fromanteel being one of the founders of the Clockmakers Company in 1631. John Fromanteel was admitted Freeman of the C. C. in 1663, and had his shop at the sign of *Ye Mermaid* in Lothbury, near the Bank of England. One of his clocks is in the Dutch Church at Austin Friars, E.C.

Illustrated in Luke Vincent Lockwood, *Colonial Furniture in America,* New York, 1921, Vol. II, fig. 830

Illustrated (dial only) in Wallace Nutting, *Furniture Treasury,* 1928, Vol. II, fig. 3254

Collection of Marsden J. Perry, New York, 1936

[See illustration]



[NUMBER 380]

381. ACAJOU VITRINE TABLE, MOUNTED IN BRONZE DORÉ

Louis XVI Style

Bronze-rimmed hinged oblong top paneled in plate glass, the interior lined with wine red velours; square tapering legs, with *bronze doré* rims and *sabots*. *Height,* 29 *inches; length,* 39½ *inches*

382. WILLIAM AND MARY TURNED WALNUT SIDE TABLE

English, Late XVII Century

With oblong overhanging top, single drawer, and triple-arched apron; on baluster-turned legs joined by X-stretcher.

Height, 24 *inches; length,* 29 *inches*

383. KIRMAN 'TREE OF LIFE' RUG

Grayish ivory field woven in shades of crimson, light blue, terra cotta and fawn with a majestic Flowering Tree of Life amid which are a multitude of birds with figures of fawns at the foot; five floral borders brownish red, celadon and ivory. A semi-antique rug.

Length, 9 *feet* 10 *inches; width,* 6 *feet* 8 *inches*

384. WALNUT MARRIAGE CASSONE WITH PAINTED DECORATION

Florentine Renaissance

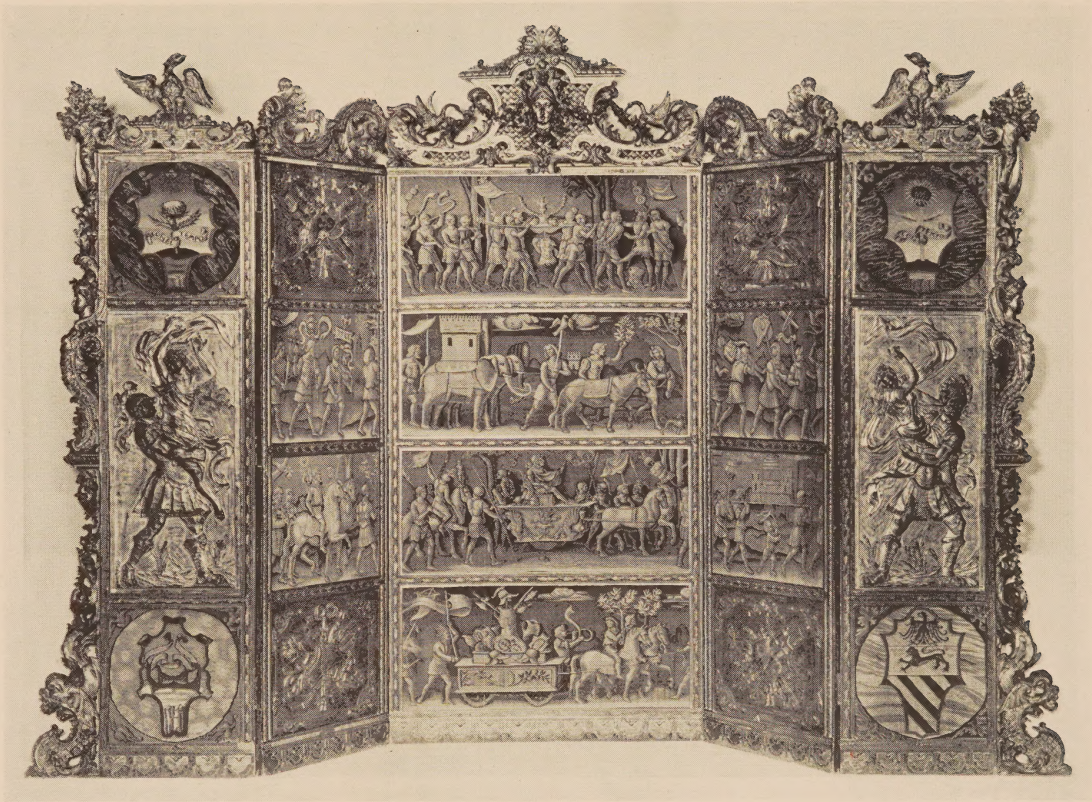
Oblong chest with hinged cover, the front panel painted with three stellate cartouches depicting scenes from marriage ceremonies, the spandrels in gilded *pastiglia*. Restored. *Height,* 18 *inches; length,* 44 *inches*

385. RÉGENCE CARVED AND GILDED FIVE-FOLD SCREEN IN SEVENTEENTH CENTURY TAPESTRY

Composed of a broad centre panel and four narrow panels, with rosette and leaf-carved frames crested with leaf-carved and voluted rococo strap scrollings ornamented with birds, and a mascaron in a latticed cartouche; divided into smaller panels, some of which are ornamented with carved and gilded military trophies and two scenes depicting the rape of a Sabine. The remainder exhibits narrow frieze panels of tapestry, probably of Italian workmanship, executed *en camaïeu* in brown, and depicting the Triumph of Titus after the fall of Jerusalem; together with two Italian escutcheons, and two emblematic medallions.

Height, 9 *feet* 3 *inches; length,* 13 *feet* 2 *inches*

[See illustration]



[NUMBER 385]

386. CROMWELLIAN TURNED WALNUT AND VERDURE TAPESTRY BENCH
Spool-turned frame with H-stretcher, the top covered with Flemish verdure tapestry trimmed with fringe. *Length, 35½ inches*
45 — From French & Co., New York

387. CARVED WALNUT TABLE CABINET *Florentine, Late XVI Century*
Small plain 'love' cabinet with drop front, disclosing interior beautifully carved with a Renaissance façade with rusticated pilasters, concealing a number of small drawers. *Height, 20 inches; length, 21½ inches*
30 —

388. LOUIS XIII TURNED WALNUT AND CRIMSON DAMASK STOOL
French, XVII Century
Oblong top covered in crimson silk damask of the period, fringed; spool-turned legs with box stretcher.
From French & Co., New York
40 —

389. DELFT POLYCHROME JAR WITH COVER *XVIII Century*
Ovoglobular jar, decorated in iron red, cobalt blue and green with three panels of floral ornament, with harmonizing borders and collars. Mark of the Claw. Has stand. *Height, 11½ inches*
50 —

390. PAIR SPANISH DECORATED MAJOLICA ARMORIAL ALBARELLI
XVIII Century
With a mottled cobalt blue *soufflé* design scattered with yellow blobs, and reserved with two armorial shields in green, yellow and blue, separated by a diagonal drug label. One repaired. *Height, 11½ inches*
30 —

[END OF SALE]

1 Session $ 19.322.50
2 " " 23.462.50
Grand Total $ 42.785 —

PARKE-BERNET GALLERIES • INC
designs its catalogues and directs
all details of illustration, text
and typography